

10-5-1972

The Ithacan, 1972-10-05

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OCT 9 1972

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Vol. XLVI- No.6

Ithaca New York

October 5, 1972

"Miles To Go Before We Sleep..."

Nearly 1000 administrators, educators, and students from throughout New York State flocked to Ithaca College early this week to attend the First Statewide Conference on Physical Education for Children and Youth.

The conference featured demonstrations by noted educators in the field, including Dr. Bryant Cratty (Professor of Physical Education and Director of the Perceptual Learning Laboratory, University of California at Los Angeles) and Dr. Julian Stein (Consultant, Program for the Handicapped, American Association for Health, Physical Education, and Recreation, Washington, D.C.). An appearance was also made by Jean Kennedy Smith, a Trustee of the Joseph P. Kennedy Jr. Foundation for the Mentally Handicapped and sister of former President John F. Kennedy, former Senator Robert F. Kennedy, Senator Ted Kennedy and Eunice K. Shriver.

The conference was kicked-off on Sunday night with a dinner at the Towers Faculty Club atop the East Tower. The dinner and preceding cocktail hour was attended by about 50 people, mostly corporate types. Following the dinner the first session of the conference began with a series of speeches accompanied by musical presentations at Ford Hall by two blind girls. Linda Lazzaro, a senior at the New York State School for the Blind at Batavia, sang two selections by Puccini, one by Faure, and "When I Bring You Colored Toys" by Carpenter. Later in the program, Mary Grye, also a senior at the school in Batavia, sang two Carole King selections, a Phil Ochs song, and a Cat Stevens hit while accompanying herself with an acoustical guitar.

Lighting the Candle

Mrs. Smith spoke first, describing the importance of helping the handicapped and commenting on her personal involvement. She pointed out that she runs a summer camp for the handicapped in Pawling, New York and read a letter from the mother of a child who attended the camp. She also read a letter from the father of another handicapped child whose condition had improved considerably following specialized training through physical recreation and recreation professionals. The letter referred to the "light that President Kennedy spoke of, lighting the darkness with the candle..." Mrs. Smith concluded her speech by saying "Perhaps more than any others it is the physical educators such as yourselves who are lighting the candle that President Kennedy spoke of."

Following a welcome speech by President Ellis Phillips, comments were also made by Leo A. Soucy (Assistant Commissioner for School Services, New York State Education Dept.) and Glenn C. Randall (Executive Director, Special Olympics, The Joseph P. Kennedy, Jr. Foundation). Noting that the conference was the first of its kind, therefore a "singular achievement" in itself, Soucy said "...the significance of this unique Conference is that it brings to the attention of the public the right of the handicapped child to physical education, those kinds of physical activities which insure that this child is no longer a spectator but participates and feels the same thrill of accomplishment as any other child." Soucy voiced a hopeful outlook, particularly "in the face of a growing state and national commitment to provide full education services, of which physical education is an integral part, to all handicapped children and youth."

Special Olympics

Mr. Randall expressed his regrets that Eunice Shriver could not attend the conference, adding that "the Kennedys and Shriver have always loved sports, physical fitness, touch football, swimming, skiing and running." Randall described the Special Olympics, noting that over this past summer, "over two thousand special olympics games were

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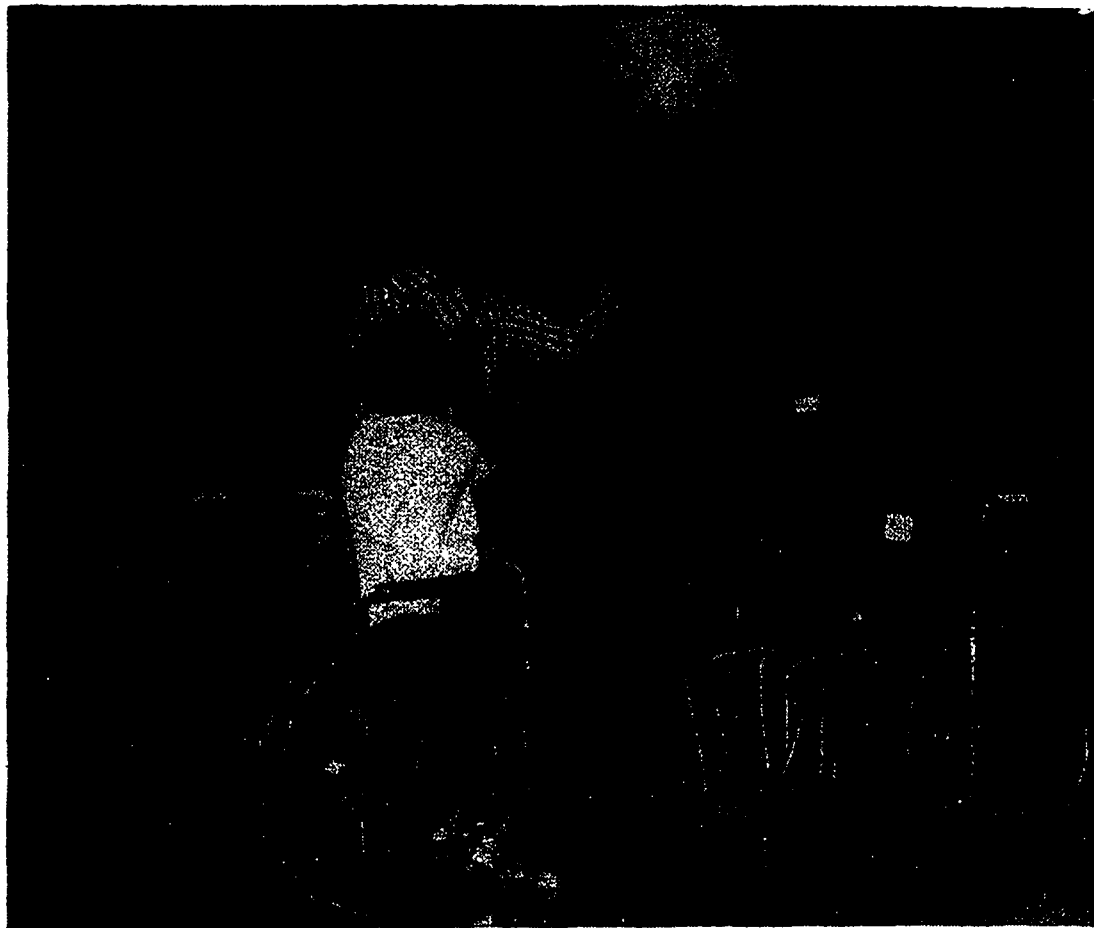
**"Innovations in Physical Education for the Physically Handicapped:****How to do a Lot With a Little"**

photo by Bob Conan

REP COOK FIGHTS FOR ABORTION LAW

State Representative Constance Cook was the principal speaker at the organizational meeting of the "Committee to Save the Abortion Law" on Wednesday night. A nonpartisan organization, it was formed to give political support to the candidates in favor of the present abortion bill. The group hopes to do this by sending around petitions reading: "We the undersigned, support legal abortion in New York State. We will support those legislators who will vote for retention of the 1970 law". They also intend to publicize the candidates positions, lobby for those who support the bill in and out of Ithaca, attend public meetings and question candidates as to their viewpoints, conduct a letter writing campaign to legislators, candidates, and newspapers to combat the anti-abortion stand. Monitoring t.v. and radio shows, they want to have responsible and knowledgeable people respond to these - especially when the shows are "call-ins". Often these programs go out to women in rural areas with many children who must stay home and are unaware of the alternatives.

Constance Cook urged that everyone make an effort to move outside the district if they have connections there. Her ideal was to build toward a two year program although she was "gloomy about prospects this November". So many people were committed by Primary time that a campaign of this type is late in getting started. She is hopeful about reaching and confronting the many new people entering the political arena. Mrs. Cook did say that she has received some negative feedback, but on the whole, she finds the voter reaction has been primarily favorable.

A vote on the issue next year "no matter what"

is what Connie Cook is advocating. With a very close vote last year she feels it is essential to force a vote and a commitment from the legislators. On the question of whether or not the Supreme Court will make a decision on abortions as being a woman's constitutional right, Connie Cook believes that they might very well. However, she added that they could very easily throw the issue right back to the states unless there is a real unanimous demonstration that this is a popular issue.

According to the Polls taken in May 1972, in New York State, 62% of the people approved of abortion, and by September that had jumped to the large majority of 71%. A separate poll of Catholic opinion, 45% approved of abortion in May and by September an amazing 60% of the Catholics favored it. Disapproval dropped dramatically from 49% to 33%. 56% of Catholics polled nationwide by Gallup felt that "the decision to have an abortion should be made solely by a woman and her physician."

Some interesting facts compiled by Dr. Alan Guttmacher and presented at the meeting were that in 1969, the maternal mortality (deaths from abortion, diseases of pregnancy and complications of labor, delivery and postpartum) for New York City residents was 5.3 for 10,000 live births. During the first twelve months under the liberalized abortion law, the rate fell to 2.9 per 10,000 live births, the lowest in the history of N.Y.C. Not only did abortion deaths decline, but also deaths from other maternal causes. One reason for this is the fact that many pregnancies in the high-risk age groups were terminated. Seven

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Abortion Repeal Challenged

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percent of abortions on N.Y.C. residents were performed on children of seventeen or less, while over 10% were performed on women over thirty-five. The death rate has been progressively declining in each six month period since the enactment of the new law. From July to December 1971 it was 3.7 per 100,000 operations, a fact largely attributed to the fact that early abortions of before twelve weeks have increased from 69% to 79%. Deaths from illegal abortions in NYC have also declined. Before the new law, twenty or more a year were reported, however in the first year of the statute, there were seven, and from July to December 1971, only two. The drop went from 24.4 per 1000 live births in 1969 to 21.6 in 1970, to 20.7 in 1971. Again the decline is attributed to the fact that with the advent of legal abortion many women whose infants have the highest risk of dying-the very young, unwed mothers who have received inadequate prenatal care, women with many previous pregnancies and women with medical handicaps can avail themselves of this option. As clearly can be measured, illegal abortions have also dwindled. One way of measuring this is through hospital admissions of incomplete abortion cases. In ten municipal hospitals in NYC incomplete abortion cases averaged 480 a month for July-December 1970, 350 a month for January-June 1971 and 199 a month for July-December, 1971. The facts seem to strongly favor the retention of the liberalized abortion law.

Connie Cook gave a brief history of the Abortion law that she co-sponsored. She related that the bill received much help from the Clergyman Consultation Service which, she added, has probably seen far too many of the adverse effects of an unwanted pregnancy. The NYC Health Administration was invaluable in making their figures available for study while Protestant Councils were active in many areas. She did mention Mr. Nixon's "Rights to Life" letter to Terrence Cardinal Cooke which certainly had a negative effect upon the atmosphere, however, she hastened to add that said letter had come out only under Nixon's name but not by him. The discussion then moved logically into the often violent opposition by the Catholic Church with their "Abortion is Murder" billboards. Obviously the Catholic Church as an "official" body had decided to make an issue of it. Carried in the Rochester Courier Journal, the official paper of the diocese, was a questionnaire powerfully opposed to abortion. The Courier stated its objective was to "educate" Catholics on "the folly of taking the life of the unborn." And the pressure has really been on as election time comes closer. The question was raised as to whether with the vast sums the Catholic Church pours into the "Rights to Life" program and its lobbying, it is still entitled to its tax exempt status. The American Civil Liberties Union has threatened suit, but so far none is in the offing.

On a more local level it was interesting to learn that it has been very difficult for pro-abortion forces to get coverage from the Ithaca Journal of letters to the Editor printed. Wtko radio was cited as a source propagandizing for pro-abortion forces. Before the meeting, most Protestant Churches were contacted from the Ithaca area, however, only two churches actually had people there. Area churches not having the strict guidelines that bind the Catholics, prefer to let their congregations make up their own mind and not take an active stance.

Local candidates views were made available at the meeting. In the 128 Assembly District, Constance Cook of Ithaca and Thomas Studders of Penn Yan were questioned, while in the 51 senate District, John Schamel Jr. of Chemung and William Smith of Big Flats responded to questions. All candidates believed abortion to be a decision for the patient and the doctor to decide. Studders, Mrs. Cook's opponent, was the only one to oppose a bill permitting abortion at both twenty and twenty four weeks. Connie Cook said: "I do not advocate abortions. I do not believe abortions are a desirable alternative to contraception. I supported repeal of the antiquated abortion law which made criminals out of 1,000,000 women and denied them access to legal medical care. Obviously the old law was not preventing abortions." William Smith was quoted as saying, "I voted for the 1970 liberal abortion law and against its repeal. We can't return to the pre-1970 abortion situation."

Dr. Hill of the Ithaca College Health Center was at the meeting and we had a chance to speak with him afterward. He explained that he was there as a concerned citizen and as a member of Planned Parenthood, not as a representative of Ithaca College or its Health Center. More counseling is definitely needed on the campus Dr. Hill felt, since at the present time there is no means of disseminating information through one central location at the college. Without coordination of

any of the existing people who might be able to help, individual students must go through the bewildering process of trying to search out someone whom they think can help them. It would seem only logical to provide a place on campus where Ithaca College students can go to be advised of the various options-abortion or an alternative, and receive counselling from a sympathetic unbiased person both before and after.

The University Union at Cornell will be holding what they hope will be an all day symposium on Thursday November 2, in the Straight with films, panels, and candidates both for and against. Libby McClellan, new chairman of the "Committee to save the Abortion Law", invites any interested person to contact her to find out what can be done to help the political move in Ithaca. The organization operates from 216 Highgate Road, Ithaca.

Handicapped Conference

(continued from page 1)

staged in communities from Fairbanks to Honolulu, from San Diego to Portland, Maine," Randall quoted Eunice Shriver as saying "The athletes we remember...are not flawless, but the great human beings who have reached beyond themselves to achieve some glorious goal."

If the speeches of Sunday evening were interesting and informative, the activities of the conference itself-the demonstrations, exhibits and communication--were both fascinating and heart-warming. Among the several handicapped children and young adults who participated in the workshops, one was hard put to find an unhappy face. Unlike some physically-handicapped persons who were--both in the past and today--shut away in prison-like institutions or even chained in the attic, these afflicted youngsters beamed an air of self confidence and security that undoubtedly results from the care, love, and, most importantly, respect which has been given them.

We attended several demonstration sessions which dealt with the more technical details of physical education for handicapped children. Demonstrations such as "The Use of Movement in the Acquisition of Selected Academic Abilities" and "Developing Patterns of Movement and Movement Awareness" were interesting to the laymen but useful primarily only to experts and educators in the field of physical education.

The demonstrations, which actually involved handicapped youth were more enlightening to the layman and as such we deal with them in more detail here.

Boundless Energy

One demonstration which interested us was called "Innovations in Physical Education for the Physically Handicapped: How To Do A Lot with a Little." The consultant who presented the demonstration was James De Bell, Head of the Department of Health and Physical Education at Jefferson High School in Rochester, New York. De Bell is a small, energetic man who smiles easily and seems to have developed a very special rapport with his handicapped students. His students were all confined to wheel chairs. The students put on an impressive display of "volleyball for the handicapped" that wasn't really any different from volleyball for the non-handicapped. The students, who seemed to have boundless energy, followed up the volleyball game with a soccer contest according to the normal rules of the game except that the contestants were not allowed to leave their wheelchairs. Few of them could, even if they wanted to. There was plenty of action as special "manual legs" which looked like modified hockey sticks smacked one another in the competition. One male participant seemed to move up and down the "court" faster than most physically normal young men could even though he had to propel his wheelchair with his only leg. As we winced at the sight of wheelchair striking wheelchair Mr. De Bell explained that "they have no feeling in their legs."

"Swimming Techniques for the Handicapped" was demonstrated by a young sophisticated educator, Frederick McCurry, Assistant Director, Onondaga County Chapter, New York State Association for Retarded Children.

McCurry's demonstration dealt with the instruction of children 6 to 10 years of age in water-activities. The children, as he pointed out, were all mentally-handicapped and could not articulate in any meaningful fashion. The first task of an educator attempting to acquaint these children with water is to remove their fear of it. To this end, Curry demonstrated the utilization of little gimmicks like pretending the pool was really a bath and rubbing himself with a bar of soap and then inviting the child to "wash." The next step was getting the child to submerge his or her head underwater. This was done by giving the child a progressively shorter series of straws with which to propel a ping pong ball around on the surface of the water. Such seemingly-simple techniques such as these can take many months before success

comes, McCurry pointed out. After watching he and his colleagues, it was quite apparent that the most important aspect of teaching these handicapped children was establishing a rapport with them. The element of trust seemed very important.

The number of demonstrations by experts in the field of special education seemed endless yet never lost their poignancy and instructiveness. The optimism of the participants was overwhelming and, as one participant told us, "We can't wait to tell our colleagues back home what we see and feel here."

Miles To Go....

Yet, as Louise Mosely, assistant professor of women's physical education at the Corland State University pointed out at the final forum of the conference, "You'll go back all enthused, and be greeted by a 'so what' attitude." Dr. Julian Stein pointed out, however, that new programs for competitive sports for the handicapped need to be developed on the local level and built up to state-wide competitions. He said that many handicapped children should not even be in "special" physical education but are capable of competing in regular programs.

The conference held at I.C. this week was only a glimpse of what can and should be done for those who are unfortunate enough to be born with physical or mental "defects." But a good many people came away from the conference feeling a bit more hopeful about the future of physical education for the handicapped. Mr. Glenn Randall of the Kennedy Foundation assured us before he left on Monday that his foundation as well as other groups and individuals are de the long road ahead in dealing with these problems we couldn't help recalling the title of the speech he gave on the first night of the Conference: "Miles To Go Before We Sleep..."

CONGRESS CLASHES OVER RECRUITMENT

By Ken Holcombe

The controversy at this week's Student Congress meeting revolved around the Marine recruiters who are scheduled to appear on campus on October 25, and whether or not they should be invited onto the campus. More to the point, the discussion concerned the mechanics of keeping the recruiters off campus. Student Body President Gregory Davis pointed out his reasons for wishing to keep the military off campus. He said that information concerning the military is available at the recruiting offices downtown and that, indeed, in order to "sign up" a student must descend to the offices of the U.S. ARMED FORCES downtown. Davis expressed most emphatically his feeling that, due to past experience, the allowing of recruiters on campus would present a great danger to the safety of the college community due to the violent demonstrations which usually ensue when recruiters show up here.

Vice President (of the Administration) for Student and Campus Affairs, Gus Perialis remarked that he was bound to uphold a referendum held nearly two years ago in which the majority of the students voting favored the inviting of the military onto the campus. Discussion then ensued concerning whether or not referendum was a referendum or simply a fact-finding referendum for the use of Student Congress. This question has yet to be resolved to the satisfaction of anyone.

Concerning the question of the right of Student Congress to ban the recruiters from the campus without a referendum, President Davis asked Perialis "Would you uphold a ruling of this body?" A motion by Rick Responding in his administrative Slone which would give the capacity, Perialis said "I doubt Community Health and Safety it." Perialis stated that it was his Committee the responsibility to

draw up the wording of a question to be asked in a poll was passed by a vote of 34-14.

A motion was proposed by Gary Reing which would institute a suit on the part of Student Congress in Community Court keeping recruiters off campus until Congress can establish whether or not military recruitment on campus presents a danger to community health and safety. The motion was passed over the objections of Hillel Rep. Seth Levin and others.

In other business, Greg Davis proposed that all pets on campus be licensed at the expense of Student Congress. He also proposed that Congress provide money for the ASPCA to come up to the college and administer shots to all pets in need of them. Discussion was tabled on this proposal.

Much discussion ensued concerning the newly-written constitution for the Congress. The body of the constitution was explained by the resident parliamentarian (of sorts) Seth Levin. New amendments were proposed and discussed, and tabled for further action.

Finally, several members urged that the Congress endorse the Environmental Bond Issue which will appear on the election ballot on November 7. Greg Davis distributed information sheets concerning the bond issue to the representatives in Congress who will be distributing the pamphlets to their constituencies this week. It is expected that Congress will overwhelmingly support the motion to endorse the measure.

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VIETNAM: A CANCEROUS INVESTMENT /Part III

THIEU AND THE IRONY OF DEMOCRACY

By Ward Silver

Will we ever awaken from this nightmare? It's been 11 years now... perhaps going on 15 in November. Day after day the bombs drop, ripping away the land. Children cry. Mothers weep. How futile - to scream at the sky, demanding to know-Why? Never an answer. Days spent in confusion. Running, stumbling, half awake-falling in the mud, body aching with exhaustion. Somehow, somewhere precious rest; always just out of reach. A living hell.

Indeed. It makes one want to vomit. It should be frightening to accept the fact that the "leadership" of South Vietnam has taken its place in history alongside the inglorious decadents of Rome and the totalitarian fascists of Nazi Germany. Moreover, it has to astonish one, at the very least, that a country such as the United States that prides itself upon the pursuit of the democratic rights of men should not only support that leadership but also attempt to perpetuate it in the face of unquestionably overwhelming opposition. Yet that is what Richard Nixon and the American people who stand idly by are doing in declaring their support for the Nguyen Van Thieu regime.

Ever since the beginning of the National Liberation Front's offensive this past spring, Thieu has removed all but the faintest traces of open opposition to his government, assuming in turn, absolute control over the affairs of South Vietnam. This process began with an alleged series of bribes, to the amount of \$12,000 to any senator of the South Vietnamese government who would support Thieu's bill authorizing him unlimited powers. When this failed conspicuously he called a special "midnight session" of Congress, attended by only 26 senators, in order to take action on the bill. Despite the fact that a quorum was not present, the bill was passed and Thieu's "official" reign of terror began.

In the last three months, Thieu has: 1) Instituted a "shoot to kill" policy directed at occupants of any vehicle which fails to stop after the firing of three warning shots. Vehicles and pedestrians are frequently checked for arms, identity cards, and evidence of desertion from Thieu's dwindling Army of the Republic of Viet Nam. 2) The suspension of right to trial; preventive detention for up to two years; and the disallowance of legal assistance for civil servants and servicemen accused of "treason, membership in a Communist organization, surrender to the enemy, rebellion in the armed forces, or violation of military or administrative orders when facing the enemy" (sic) NOTE: According to Tran Thien Khiem, the Premier of South Vietnam, "the passive

attitude of a considerable number of civil servants" has created "obstacles for the people's anti-Communist fights" (New York Times September 25, 1972) 3) Ordered the elimination of all local elections in South Vietnam's 10,755 hamlets and the appointment of all local officials by the 44 province chiefs (all are military men appointed by Thieu) 4) Ordered the end of draft deferments to religious people, including Buddhist monks, and members of ethnic minorities, traditionally exempt from the draft 5) Instituted press regulations for Saigon's 43 daily newspapers, requiring a so-called

decrees, arrests have run rampant. Even the most conservative estimates have put the monthly total at 10,000. Many incidents involving torture have been revealed. Yet they probably won't make the front page of the Times. Indeed, according to at least one reliable source, the infamous "Tiger Cages" on Con Son island are rapidly filling once again. Recall how long it took American congressmen such as William Anderson to witness the inhuman conditions bred there. Note as well the continued existence of Operation Phoenix-what one might just as easily call "computerized warfare". Under

this CIA, United States Agency for International Development (AID) funded program, citizens over 15 are kept tabs on electronically. Since its inception in 1968, over 20,000 "suspects" have been killed.

Perhaps the best way to illuminate the germ South Vietnam has contracted through Thieu is to examine the state of Saigon, once one of the world's most beautiful cities. There are today approximately 400,000 registered prostitutes in Saigon, many of whom have been sold into this subjective profession by their parents and who have also been forced to endure elaborate

breast and eye operations of "Americanize" themselves for the GI clientele. Not surprisingly, there are also a listed 250,000 orphans of GIs in South Vietnam.

Overcrowding, due to such innovations as Samuel Huntington's (former head of Harvard's School of Government) "forced urbanization" program, is worse than Tokyo with Saigon claiming 150 people per square acre (Tokyo 63, cited in Tom Hayden's *The Love Of Possession Is A Disease With Them*, Holt, Rinehart, page 52).

Inflation is ridiculous, averaging 34% between 1965 and 1970. It is curious, therefore, why the United States has retained its investments in Saigon and South Vietnam, totaling some \$16.5 billion throughout the 60s. Unless perhaps we have a new "game plan"?

The cancer continues to spread. The regime "stands," but that is about all. Its Policy, Thieu's "4 No's" - No neutrality, No concession of territory, No coalition government, and No open operations by Communists permitted in the South - will breed its own eventual self-destruction. After all, note "No. 4" and consider Malcolm Browne's reflection in the Times: "Despite a decade of pacification efforts, Vietcong (sic) agents have apparently been collecting monthly taxes from rubber workers within 20 miles of Saigon without interruption since 1967." (Rubber accounts for 80% of South Vietnam's exports) It is this type of contradiction that daily refutes the myth that is Thieu and affirms the strength that is self-determination.



"Congratulations, General! I think we've stopped the offensive."



IC Women's Group Meets

By Andra Youngberg

The women of Ithaca College have a lot of enthusiasm and a goal, as evidenced by their meeting on Thursday, September 28. It was the second meeting organized by Hali Mitchell and Ellie Fisher.

Ellie is a Woman's Studies major and hopes to get some new courses about women established at the college. The thirty women at the meeting expressed interest in that proposal as well as others made at the meeting. The women at the meeting expressed their hope that there will be a women's film festival during the year. There was such a festival held in New York City this past summer and some of the movies used there may be obtainable. A lecture series is also being planned. Rap groups are being organized so women on campus can help other women to see that their problems are neither completely unique nor insurmountable. Sympathy per se, will not be a function of the rap sessions. Women artists hope to participate in an artistic exhibit this year. There will probably be a cultural committee which will organize most of these programs as well as a women's festival

which will include a rock group. One woman student is doing a photographic study of women, possibly to be displayed at the art show.

Other groups for women have been started at Ithaca College but they never quite got off the ground. Women at the meeting, including the newly self-volunteered chairwoman, Nancy Shore, are determined to have a budget submitted to Student Council, very soon, as proof that this group is really serious.

Judge Nanette Dembitz is running for a seat on the New York State Court of Appeals and the women of Ithaca College are supporting her. Judge Dembitz has twenty years of experience and placed second in the primary in which seven people were vying for three seats. Despite her capabilities and amount of support (as evidenced by the primary) the New York Bar Association has stated that she is unqualified for the position. On

October 13 Judge Dembitz will be speaking at the Cornell Law School. There will be a reception that evening at the Democratic Club on State Street in Ithaca. The Ithaca College women will

probably attend that reception.

There is a group in downtown Ithaca called Right to Life, the purpose of which, according to some women at Thursday's meeting, is not only to tell women what alternatives there are to abortion but also to make women think that abortion is somehow morally reprehensible. The women of Ithaca College would like, in some way, to let other women know that they have control over their own bodies and no one else has the right to make a decision for them as important as whether or not to have a child.

Two faculty members were present at the first meeting of the women's group. One staff woman attended the second meeting. It seems to some that women professors should show more interest in an organization of women because their salaries were equalized with men only last year.

All women on campus are urged to attend the women's meetings. They're really serious about helping women on campus and want all the women who attend or work at the college who are interested in their activities to let them know about it. The next women's meeting will be held on Thursday, October 5 near the Terrace Snack Bar.



Editorial

HI, MOM & DAD

Ah yes. Parent's (or is it Parents—as in "Oh My God!, Parents!) Weekend. That time of year when the newly scored dope cowers in remote sections of the dorm, and the extra mattress is hid away, far away from Mom's scrutinous eye; when the halos are dragged out and dusted off, soon to ephemerally float inches above neatly combed and cut hair; when manners are the order of the day and that leftist type you have gathered for smoke-filled dorm room bull sessions takes a back seat-so as not to rock the perennial parental Ship of State. You will probably walk past Old Faithful, remarking on the freshness of tulips; or attend a football or soccer game and maybe even indulge in a mouth watering steak dinner to boot. Soon they'll be gone and Pandora's Box will swing open once again.

If this scenario sounds familiar, don't be suprised. For it has gone on for years at ol' IC (except one might substitute a can of The King for one of those smelly reefer; and a duplicate key to the girl's dorm undoubtedly did the trick more than once in the good old days). Tricia Nixon and Grace Slick may have matriculated at the same institution of higher learning, and we will leave it to you to decide which one has found the silver lining, but the game has always been the same.

But some people don't always play the game. In fact, there are those who recognize that college is not a game, at least not the long run. College may indeed be a terminal institution, one giving way to some of the most severe cases of anomie, frustration and depression, schizophrenia, psychosis and, yes Mom and Dad, even suicide. For some students, "cutting the family ties"—even temporarily—is an extremely serious enterprise, the consequences of which can be equally variable, ranging from sheer independence to haunting introversion.

On a campus of 4,000 students, one sees all types—leftists, rightists, freaks, straights, crazies, mopers, uppers, downers, and the inevitable middle-of-the-roads. It can drive one to...well, you fill in your favorite brainwasher. Yet, at the core of all this craziness it's not hard to see a deep lack of attachment to not only others, but to ourselves. College isn't necessarily a clean cut from something that preceeded it. It can be a slow, terribly painful ripping away process—like a bandage inside us pulling at an unhealing wound.

Unfortunately, there are those who never recover and, although they go on in life appearing perfectly "normal", their guts are rebelling, trying to salvage some sanity out of their institutionalized lives. So here we are at the beginning of yet another Parent's Weekend. Hi, Mom. Hi, Dad.

Clearwater School
Open House

As a joint venture of teachers, scale, from 5 to 40 dollars per parents, and children, Clearwater month, this money is used to School opened Sept. 6. It is an cover normal operating expenses alternative school for children of the school. ages 4 to 14. Located 2 miles from Trumansburg on route 227, agree that the first month of it functions with the approval of school has been a success. The the Trumansburg School Board school has only one real problem, this problem happens to be the school is project oriented, i.e. same as everyone else's work that requires combining problem: money. skills rather than isolating them.

Almost all the activity at the school is project oriented, i.e. same as everyone else's work that requires combining problem: money. skills rather than isolating them. All teachers work without salary. In order to raise money there are 12 teachers and 20 will be an open house benefit at children. Tuition is on a sliding the school grounds this Sunday,

October 8 from 3 to 9 p.m. Live music by Chris Swansen and the Moog Synthesizer, dancing with Klindike, poetry reading, children's shows, a baked goods and crafts sale, and the good food of Kosmos are all featured. Admission is \$2.00 for adults and \$.50 for children. The money raised from the benefit will be used for insulating the school building and improving plumbing facilities.

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LETTERS

TO THE EDITOR:

On behalf of the flood victims of Elmira, who benefitted from the help. I wish to thank the 300 marvelous people who volunteered to help in clean-up work during the last three weekends. The response from students at Ithaca College was almost overwhelming. There is still more to be done, at this date, but with that sort of help the Elmira's can see the end in sight.

Thank you for your superb showing of brotherhood.

Jan Zahler
Coordinator

Tompkins County Volunteer Center and Area Relief Committee

TO THE EDITOR:

Once again the issue of military recruitment faces the Ithaca College campus. Tuesday evening the question of military recruitment was brought to the floor of Student Congress by the Executive Board of the Student Body, with the recommendation that recruiters from the various areas of the Armed Forces not be allowed to come to the Ithaca College campus. The recommendation was based on certain premises: reactions of members of the College community could endanger the safety of both students and College property, students who are interested in the military can receive necessary information in the recruiter's office downtown. The question is not if these premises are valid or invalid. The Major question is that the students should have a voice in deciding if military recruiters should be permitted on the campus.

A motion came before the Student Congress to poll the student body as to the students' wish on this issue. During the discussion of the motion, I stated that the motion should pass for the following reasons. In the Spring of 1971, a student referendum was passed allowing military recruiters on campus. If, in fact, this was a student

referendum, only a student referendum could change the referendum of 1971. When asked if I would act on the decision of Student Congress, I said, "I doubt it." My statement was in fact based on the above assumption. Student Congress should not deny a student referendum. Only another student referendum should be able to reverse a former referendum. I also stated that Student Congress is a recommending body to the administration, as are the other three councils, "There shall be a council system of government for Ithaca College consisting of a community council, a faculty council, a student congress, a staff council. In a council form of governance, normally College policies shall be developed by groups, but final responsibility and authority shall rest with the administrators of the College." Ithaca College Governance and Committee Structure Document, page 2. The governance document also states on page 8 that "the Student Congress shall be the decision-making group for the Student Body, as outlined in their constitution, making maximum use of any means of student input which they may deem appropriate or necessary, from time to time, to insure that all major concerns of their constituents are accounted for by the Congress." I apologize to all the members of

(continued on page 5)


the ithacan

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JAN GATTI - COPY

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RICHARD SHARP/ WALT LEIDING - PHOTOS

LEAH FACKOS - ENTERTAINMENT

AND OTHER HELPFUL FOLKS

Published weekly during the school year, except first week in March and Third week in October. SECOND CLASS POSTAGE PAID AT ITHACA, NEW YORK, 14850. Postmaster please send form 3579 to Business Mgr., The Ithacan, West Tower, Ithaca College, Ithaca, N.Y. 14850. Subscription cost - \$7.50. Editorial views reflect the opinion of the Editorial Board. They neither reflect the official position of Ithaca College nor necessarily indicate the consensus of the student body. The Ithacan reserves the right to correct, edit, or refuse to publish any material submitted for publication.

RECRUITER REFERENDUM

(continued from page 4)

Student Congress and to all students on the Ithaca College campus, if my words were interpreted to mean that I gave no validity to the position of Student Congress. This was never my intention nor has it ever been in my thought. The Student Congress is, and should be, the active governing body for the students on the Ithaca College campus. I am most certain that the Office of the Vice President for Student and Campus Affairs views the Student Congress as a necessary organ of the governance system of Ithaca College. The question I raised with Student Congress was of a different nature. The issue, as I saw it, was not the jurisdiction of Student Congress but rather should any council have the right to reverse a referendum passed by the greater body it represents.

Since Tuesday night's meeting, the question has come up, was the '71 referendum a referendum or was it a poll taken by Student Congress in 1971? Was the term "referendum" and "poll" used interchangeably? Was the Student Congress the body which acted in advising the Office of Career Planning concerning the issue of military recruitment? Was Student Congress advising based on a "referendum - poll" which they instituted for student input? Or, in fact, was it a referendum?

The Office of the Vice President for Student and Campus Affairs wishes to act upon the students' wish in this matter. If, in fact, it was the 1971 Student Congress which recommended that military recruitment be allowed on the Ithaca College campus based on a "referendum - poll" which was conducted for their benefit, then it is obviously the Student Congress in 1972 which is the representative government of the student body which should and must discuss, decide, and forward a recommendation. But if the administration acted on a student referendum directly, it seems fair that only the student body through a referendum in 1972 may alter the previous referendum.

The Office of the Vice President for Student and Campus Affairs looks forward to receiving the recommendation of the students. It merely wants the recommendation to be a valid reflection of the Ithaca College student body.

C.A. Perialas
Acting Vice President for
Student and Campus Affairs

TO THE EDITOR:

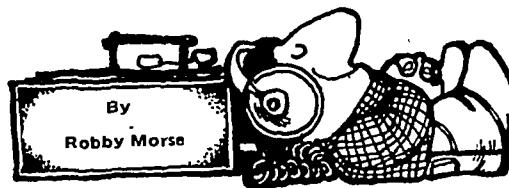
I want to thank Daniel Zwerdling for his article "Let Them Eat Cake" (The Ithacan September 28). As I read it, I was utterly shocked at the corruption that exists in the United States Department of Agriculture, The Tasty Baking Company, General Foods, and probably countless other large food firms. By the time I was finished with the story, I was sick to my stomach. To take advantage of poor, hungry children who don't know good eating habits is harming them and is a wicked crime. Children who live on the artificially fortified sweet cakes (and milk) are depriving their bodies of needed nutrition. It has been found through research studies that poor nutrition impairs physical growth, makes youngsters tired, cranky and irritable, and can even retard their mental growth greatly. The

crime is not even kept secret from the public like most others. Director H. Winauer rationalizes junky sweets for breakfast by his causal remark "Kids like them". What gall and uncaring this man has.

It costs a good amount of money to mass produce and distribute garbage food stuffs. That same cash could be used to do the same thing for high protein goods. Children are into poor eating habits. The sooner they relearn them, the better. President Nixon has a dream of "an end to hunger and malnutrition for all time". At the present time, nothing could be further away from this goal than the actions of food companies. It's time the government and public got together to review this trend and work towards President Nixon's vision. If not, the children of now, the leaders of tomorrow, will not be alive when they are needed.

Sincerely,
Laurie Beth Schwartz

Leftovers



Any time you feel like Sittin' In with Kenny Loggins and Jim Messina you'll find your endeavor totally beneficial. Whether you're into a mellow head or you want some ass-kickin' music, this is the album to satisfy your needs.

Vocally, Loggins and Messina, a former member of Buffalo Springfield, fill the air with lyrics and harmony that will bring "Peace of Mind" to one and all. The back up group including violin, bass, harmonica, and steel drum add to the album. If you're one of those individuals who can't get excited over rhythm, treat yourself to "Vahevala" and you'll find yourself automatically nodding, stamping, swaying, playing your belly button as if it were a guitar, or even beating on imaginary drums to the beat which is so elegantly dominant in this cut.

explicit in comparing the country rock of "To Make A Woman Feel Wanted" to the folk song "House at Pooh Corner." Although they hold a style unique to any other group, they have the remarkable ability to alter it to fit the lyrics. When singing about "everything's gonna be alright" the listener is convinced because of the lightness of the melodic chords coupled with words that seem to smile at you. Contrary to the typical interpretations of rock & roll, Messina and Loggins alter the obvious in their last cut on side two, "Rock and Roll Mood." The topic is not a happy one, "nobody's friend is nobody's fool", and the music displays this through slow instrumentals flowing into some hard rock followed by a finish of slow pace.

Treat yourself to the opportunity of hearing this album, if you've not yet listened to it or sit back and enjoy it again if you've already heard it. The intricacy of the ingenious sounds become more and more apparent each time you sit in with the magnetic Kenny Loggins and Jim Messina.



"Vote Yes"

By Andra Youngberg

You can help to clean up New York State's environment by voting for Proposition 1 on November 7. This proposition is the environmental quality bond act of 1972 which will provide funds for the purification of land, air and water in this state.

There are many areas of natural beauty in the Catskills and Adirondacks which are being lost because of development of the unprotected lands. Monies from the environmental bond act would help to curb the annual 5% loss of wetlands in upstate New York.

Passage of Proposition 1 will lead to the allocation of \$1.15 billion towards the betterment of New York State natural resources. Cities, towns and villages will receive \$650 million for necessary facilities for treatment of sewage. This will pay for 347 projects, the purpose of which will be to reach the water quality standards.

The output of air contaminants by government smoke stacks will be cut down with the aid of \$150 million provided by the bond act. \$100 million of that will be for improvement of incinerators and heating systems in public institutions (i.e. schools and hospitals) will be taken care of by the remaining \$50 million.

Valuable land resources will be reprieved by \$175 million. \$59 million will go towards acquisition of land in the Catskill and Adirondack Parks. Land for city parks will be bought with \$68 million. There will be \$27 million set aside for wetlands. The remaining \$21 million will be for preservation of natural areas, to obtain rights for fishermen to use private waterways, and to make access to state lands easier for hikers, fishermen, hunters and campers.

Solid waste will be recycled with the aid of \$175 million. Municipalities will receive 50% grants towards resource recovery materials.

A clean, healthy, attractive environment can be attained and preserved by the environmental bond act. Make it happen by voting for Proposition 1 on Tuesday, November 7, 1972.

FRANKLY SPEAKING

by Phil Frank



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Jean Kennedy Smith.. Just a Worker

The following interview with JEAN KENNEDY SMITH took place in the Towers Faculty Club Lounge on Sunday evening, October 1. Mrs. Smith, the sister of the late PRESIDENT JOHN F. KENNEDY, SENATOR ROBERT F. KENNEDY, SENATOR EDWARD KENNEDY, and, EUNICE KENNEDY SHRIVER, attended the Statewide Conference on Physical Education of Handicapped Children and Youth in her capacity as Trustee of the Joseph P. Kennedy Jr. Foundation. In this capacity, she addressed herself primarily to questions relevant to the Foundation.

ITHACAN: When was the Kennedy Foundation started and for what reasons? SMITH: Well, it was started in 1945. As you probably know, my sister Rosemary, my oldest sister, was retarded, and my mother and family had a great deal of trouble trying to find a place where we could send her, educate her, where she'd be happy, and my parents found in those days that it was very difficult to find anyplace that would be equipped to take care of her. So my father became very interested in this problem—both my parents—and they started the foundation in memory of my brother

Joe, who was killed in the war. The foundation is dedicated to work for the retarded, and that's how it all started. ITHACAN: Where is the main branch of the foundation? SMITH: In Washington, D.C. ITHACAN: Is it a facility that cares for handicapped or is it just a foundation as such which supplies monetary aid to the handicapped? SMITH: Well, we did do throughout different states with the mentally retarded, and then it was decided it would be better to give this money into research so we now have a great many research facilities that are affiliated with universities that work in this area and we also have some

services that still go on ...for instance the Special Olympics, which you probably heard of, that was started five years ago and goes through every state. There are now 300,000 mentally retarded children that are involved in this, but the main focus is on research. ITHACAN: To what extent is your family still personally involved in the foundation? SMITH: My mother, as you know, gives a lot of talks for different organizations and my sister Eunice is the executive director. My brother Teddy is the President. I'm just a worker ...that's all. ITHACAN: What are your duties as a worker? SMITH: Well, I'm a trustee, and so we go over the programs that are presented. We decide whether the money should go into research, which universities and we go over programs that are being set up, decide whether to approve or disapprove their programs for funding. Ethel's done a great deal more of going to state programs for the special olympics, and I have a camp, a little camp in Pawling that we run in the summer for retarded children. ITHACAN: Which particular handicaps are you primarily concerned with ... or do you concern yourselves with many? SMITH: We deal primarily with the mentally retarded from any age from zero up to ... it definitely is retarded children. ITHACAN: Do you feel that you've seen any medical breakthroughs due to your own research? SMITH: You mean—have they discovered the absolute answer to this question? ITHACAN: Yes, to any question. SMITH: They're all sort of interrelated as you know, I mean all these problems of youth within child development are interrelated, so you can't pinpoint something exactly. The PKU test, for instance, was something that we were very instant on and got through. ITHACAN: What is a PKU test? SMITH: Well, it's a urine test for children to discover whether they're ... very often children are retarded because they haven't gotten enough protein in their blood and they can discover this when they're very, very young by merely giving the test in the hospital and it's a dietary deficiency which could result in retardation later, and that's been something to research with other groups that are interested in children. ITHACAN: Does the foundation give international aid on any level at all? SMITH: To France. ITHACAN: Do you plan to do anything about the medical aid to Indochina or to the children who have become handicapped in Vietnam? SMITH: Well, it's a very small foundation, unfortunately, and we haven't gotten beyond really the problem in America, which is still rather large, so we haven't really extended beyond that. We give international awards once every two years to people who have done outstanding work, either in research or services throughout the world. ITHACAN: Your brother Ted is on the Senate Subcommittee on Refugees. Is the Kennedy family or the Foundation doing anything in reference to the refugees in Bangladesh financially? SMITH: No. You see ... he works for the, as you said, the refugees. Our family work is with the mentally retarded, and as I've said before, it's a small foundation which can only do effective work in very small areas that we feel are qualified. If it gets too spread out, then it's not effective, and we've tried to, so far we don't have the money to spend for all, so we have concentrated on this country. ITHACAN: What is your reaction to the latest polls concerning the national Presidential election and the chances for victory of the McGovern-Shriver team? SMITH: Well, I don't know ... I really wouldn't ... it seems that the Senator had bad polls in the primaries, didn't he, so I can't, I don't know to tell you the truth. He seems to have overcome them before and I think that it's possible that he will again. I think he will.



Photo by Richard Sharp



Photo by Bob Bonnel

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Wagner Plugs McGovern

By Gerry Giorgi

Robert F. Wagner, former mayor of the city of New York and present Vice-Chairman of the Democratic National Committee officially opened the Democratic party headquarters of Tompkins County at 109 East State Street yesterday at 12:30.

Following the ceremony, Mayor Wagner held a press conference during which he spoke of the campaign of George McGovern and Sargent Shriver. He attributed its slow start to the "unfortunate selection" of Thomas F. Eagleton for Vice-President. Wagner believes that Senator McGovern showed a sense of obligation in the way he handled the entire incident.

When confronted with the accusation that McGovern has neglected and taken for granted the youth vote, Wagner replied that McGovern is very grateful to the students for the support they have given him and that the Senator is a man of high character who in his campaign has had to concentrate on several other issues which might not and probably don't interest the students.

Mayor Wagner was very positive and emphatic concerning McGovern's stand on the labor issue. He was adamant in his belief

that any laborer and/or worker in this country could not, after having considered the situation, vote for Richard Nixon in November, 1972. Wagner went on to say that the Republican Party, in particular, Richard Nixon, have opposed any increased benefits for labor beginning from the administration of Harry Truman to the domestic policies of Lyndon Johnson.

In answer to a question concerning the shifting popularity of McGovern and Shriver, Wagner cited his own son's participation in the "silk stocking" polls in New York City where within a matter of three weeks Nixon and then McGovern each were ahead by 15%. Sidetracking from the issue of McGovern, Wagner was asked about the current criticism of John Lindsay, his successor to the position of NYC mayor, concerning his involvement in the campaign. Wagner admitted that Lindsay did not help the McGovern-Shriver ticket in NYC because "He is not exactly the most popular person in New York at the time."

Robert Wagner conducted the conference in an optimistic vein, confident that McGovern would carry not only Tompkins County and New York State, but the national election as well.

New Rabbi Stresses Creativity

By Jesse Blackman

Rabbi Louis Dimpson is the new councilman for Ithaca College Hillel. While he has not done Hillel counselling before, Rabbi Dimpson feels that he will be able to help all students who wish advice both in personal and academic matters. "I expect to be consulted, to be used, and made (by the students) to be creative", he says.

Rabbi Dimpson, who has only lived in Ithaca for two months, came to the United States in 1963 from England. He was first a Rabbi in Iowa, and later, in Ohio, in Texas, in Fairfield Conn. and now in Ithaca. He feels that it is a coincidence that on his tenth year in the United States he should be living in Ithaca because "in classical literature, Ulysses came home to his city, Ithaca, after ten years, and on my tenth year in the States, I too am in Ithaca!"

The Rabbi has many ideas for what he can do in conjunction with the students of Ithaca College Hillel. One of his plans is to produce a ballet which he himself formulated, and which he hopes, once it has been performed once, will continue to be performed over and over again and finally



Photo by Andy Brooks

will be danced by a group of people doing a "don't touch" handkerchief dance which gradually changes into a "touch" dance (clasping hands). Spices will be a floral dance, wine will be a vintage dance, hearing will be a choral dance, and sight will be performed by two dancers—one dressed in a flame costume and one in black to represent "shadows". Rabbi Dimpson hopes to find a choreographer on campus, but if not, "We will contact New York," he says.

The rabbi likes Ithaca very much. He feels, as he has found previously in the United States, that people are very hospitable and congenial. A man of wide and varied interests, he enjoys the cultural advantages that living in a college community allow.

"I hope to brighten student's interest in Judaism and understanding of their rich heritage, and I hope to aid, comfort, and benefit all the students at Ithaca."

But most of all, Rabbi Dimpson hopes that the students will be creative—and he has found so far that at Ithaca, they are. "For in being creative you are," in the Rabbi's words, "A partner in God's work."

WORDS

ENCORE, GODARD

by Rob Patterson

Alphaville, Jean-Luc Godard, Modern Film Scripts, 104 pp \$1.95

Lemmy Caution, secret agent 003 from the Outerlands, drives into Alphaville, Capitol of the Galaxy, Capitol of Pain. He has orders to capture or kill Prof. von Braun, the inventor of the Death Ray and chief technician for Alpha 60, the magnum opus computer that controls Alphaville and its inhabitants. Lemmy is told by Natasha von Braun that their Bible (a dictionary) goes through periodic re-editions as more and more words are outlawed, words like "to weep", "conscience", "Robin Redbreast", and "autumn light". Lemmy manages to destroy Alpha 60, kill Prof. von Braun, and save Natasha, thereby saving the Outerlands for Freedom, Emotion, and All That Makes A Good Cause!

This is the plot of the script from which Godard made his movie. The film stars Eddie Constantine

(he has played the lead in several West German James Bond imitation films) as Lemmy and Anna Karina (she acted in some more highly touted films than Eddie) as Natasha. One may catch this on the tube late at night with other over-looked classics. Alphaville should be at least very interesting for how does one resolve the contradiction between the director of "Pierrot le Fou" and "Les Carabiniers" with the man who water-skied from Berlin to San Francisco?

While I may say little about a film I look forward to seeing but have not, I may say that it has more promise than the script, which not only promises little, but delivers even less. As sci-fi Alphaville is third rate and banal. As comedy it has some moments but far too few and far too far between. As biting social commentary one has to suggest a less trite dentist. As literature Godard is not a journeyman, let alone a craftsman. Try the film and then decide for yourself about the written part, but I won't recommend it even to fanatics.

Terrace Snack Bar Shuts Down

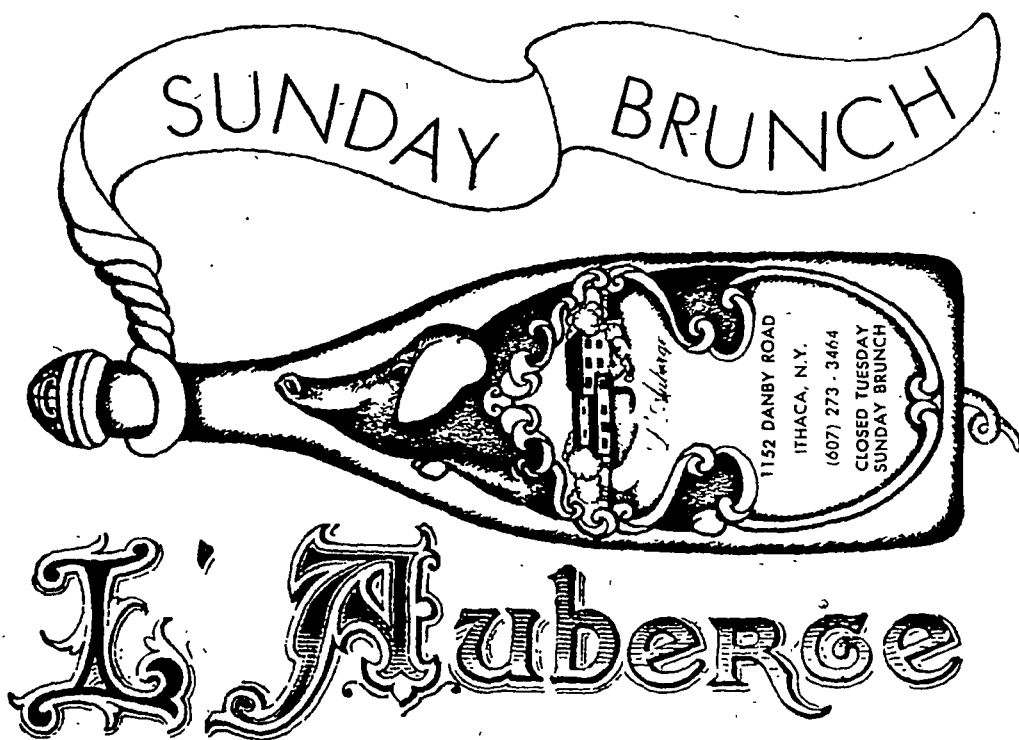
By Abby Cox

It may be a long and Hungry Winter for Terrace residents this year. After an unsuccessful two week trial period, the Terrace Snack Bar was officially closed last Sunday. The reason for the closing was due to an inadequate support and the fact that the snack bar could not break even. A deficit was incurred in spite of all the programs held to encourage students to come to the snack bar.

The biggest single complaint about the entire operation was the lack of hot food. Everything served could be kept or made in the students' rooms. Unfortunately, however, it would

have required three times as many students to warrant putting in the equipment to serve hot food and this could not be done without prior need being established. According to members of the committee, both CMI and Business services lived up to their end of the deal. According to them, it was only the failure of student support that caused the closing. Interestingly enough, over 90% of people surveyed in terraces did not have beer in mind for the Terrace Snack Bar.

The Union will be keeping the Terrace area open for the use of interested students or groups throughout the college community. All programs must be scheduled through the Union.



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That Evil Weed

(CPS) Louisiana Congressman John Rarick had taken a stand against the National Commission on Marijuana and Drug Abuse for its recommendation that pot penalties be eased.

Marijuana, he maintains, is "potentially dangerous to the human fetus." Rarick claims this information is from reports he has

read.

Rarick is also concerned with the lack of dope smokers between the ages of 40 and 60 years.

Said Rarick: "Could it be that there are no marijuana smokers in the 40 to 60 age bracket because, as a consequence of smoking marijuana, they committed suicide?"

Children's Fund Instituted

By Ethel Krauss

Did you know that your 10 cents could fully support a needy child in India for a month? Yes it can be done. Did you know it's being done right here on campus in dorm six? Gary Pas, Freshman Music major at I.C. and an active member of this project since High School, got the Human Relations Dorm hooked when he set out a collection box in the lobby. He simply said, "Share your blessing with someone less fortunate than yourself." Now, four weeks later, Gary says, "I simply have to knock on the door and they're already reaching into their pockets." He says that it costs the dorm \$12 a month to support a child in India. There are 120 people in his dorm so as little as 10 cents could support the child for a month. But Gary has found his dorm very generous in that just four weeks have passed since he introduced the project to them and he's already collected \$48.00.

A suspicious collection box in the main lobby starts questions going around. When asked what type of questions the dorm people had about the project, Gary responded that one of their main questions was, "What is the child going to get out of the \$12? The Christian Children's Fund (CCF) organizes this project and they include information to answer

questions such as these in a pamphlet form. The pamphlet answers this question by stating, "In general, children receive food, clothing, shelter, medical care, education, school supplies—and love."

In 1938, CCF started with one orphanage in China. Today, 110,000 children are being assisted in 55 countries. CCF is an organization staffed by Christian people who are committed to children and bringing them up in an atmosphere of love. CCF is registered with the U.S. State Department's Advisory Committee on Voluntary Foreign Aid, with registration No. 080.

Not all of the children are orphans, but are helped primarily according to their needs. CCF tries to fulfill all requests on the country, age, sex, of the child you wish to sponsor, though this is sometimes difficult. Many sponsors allow CCF to select a child for them from their emergency list.

About two weeks after you become a sponsor, you will receive information on your child including a case history and a description of the project or home where your child is receiving help, plus future progress reports. The sponsorship should last for one year, but you are free to cancel at any time. After cancellation of sponsorship for a child living with

San Francisco, Calif. (CPS)—Voters in California may legalize possession of marijuana in that state this November 7 election.

The California Marijuana Initiative (CMI) has achieved the "impossible" task of placing the issue on the ballot paper, and the proposition is now expected to poll more than 35 per cent of the vote.

A late poll shows 33 per cent of the population is favor, with 63 per cent against, and 5 per cent undecided.

And this is before hundreds of volunteers, including students and long hairs, start canvassing door-to-door with leaflets supporting the issue, now known as Proposition 19.

Although ad hoc organizations in several states including Michigan, Florida, and Colorado attempted marijuana initiatives, only California succeeded.

Last spring, the CMI collected 500,000 certified signatures, surpassing the necessary 382,000, to place the proposition on the ballot.

And experts agree that about five million people—a quarter of the population—have tried

marijuana in California, and will form the backbone of the "yes" vote.

Proposition 19, if approved, would remove all criminal penalties for the use, possession, cultivation and processing of marijuana for persons over the age of 18 years.

It would, however, retain penalties for sale, and legislation which prohibits persons under the influence of marijuana from engaging in activities which endanger others.

There is little opposition to the proposal, but the little that is currently circulating is akin to the propaganda first publicized by the father of the anti-marijuana laws, Harry Anslinger.

University of California physician and physiologist, Dr. Hardin Jones, insists that marijuana is more harmful to users than alcohol, and that heavy smoking "probably causes shrinking of the brain, quickly turning users into what he calls 'mental Zombies.' Dr. Jones adds that marijuana smokers can become 'heavily dependent' on pot after four years of use,

whereas the dependence on alcohol requires at least 30 years of heavy drinking.

Supporters of the proposal argue that a "yes" vote would save Californian taxpayers the hundreds of millions of dollars expended each year on arrest, prosecution and punishment of marijuana smokers.

More important, they say, is that the chance to end the annual arrest of more than 600,000 individuals—most of them under the age of 25—is just eight weeks away.

"The message isn't just marijuana," says a statement released by CMI this week.

"The issue is freedom—the right of people to be free in their own homes, the right of individuals to control their own consciousness, to make their own decision as to what substance they will or will not consume."

If the proposition is approved, it will take effect immediately in California, and would surely have national implications setting a precedent for voters and lawmakers in other states.



His name is Nanda Kuppen. Nanda's health is fair and his progress is average. He cleans his room and likes football and Nature study. His father died some time ago leaving Nanda's mother to support the family. The work was a continuous struggle and it was soon clear that the family must have help. The sponsorship of Dorm six is a blessing for twelve-year old Nanda.

their family, the family will receive subsidies from a special fund for a short period of time. After cancellation of sponsorship for a child living in CCF affiliated Homes, subsidies are discontinued and the home takes care of them until a new sponsor can be located. You can write to your child and even send him or her gifts. CCF discourages sending packages but encourages money gifts. All money gifts should be sent through CCF Richmond offices. CCF keeps close check on all children through field offices, supervisors and caseworkers. Homes are inspected and required to submit an annual audited statement so that you be assured that your child will benefit from your money.

Robin Christian of Rowland Hall at Ithaca College has tentative plans for a dorm sponsorship of a needy child. Dorm six will take on their second child as soon as they increase their present \$48 to \$144 to be assured that they can first support Nanda. Dorm six also plans other activities to support this project. Wouldn't you like to be a blessing

to someone less fortunate than yourself? Contact Gary Pas for further information or write to:

CHRISTIAN CHILDREN'S FUND, INC.
P.O. Box 26511
Richmond, Virginia 23261

Breakthrough in Acid Abuse Treatment

Washington, D.C. (CPS)—A major scientific breakthrough in the detection and treatment of "LSD abuse" was announced at a science and medical editors conference September 7 by the Bureau of Narcotics and Dangerous Drugs (BNDD).

A team of scientists at Collaborative Research, Inc., of Waltham, Massachusetts, which is under contract with BNDD, has discovered a method to detect LSD in a few milliliters of blood or urine after a psychedelic dose and also measure accurately how much of the drug is present.

According to Dr. Theresa Harwood, chief pharmacologist of the Biological Research Branch of BNDD, "It will now be possible to study the distribution of LSD throughout the animal body, its metabolism can be followed, the rate and patterns of its excretion can be measured, blood levels of the drug can be correlated with pharmacological effects and behavior, and duration of drug concentration and accumulation of the drug in the body can be studied. This new method will be an asset in the diagnosis of bizarre behavior in the emergency room of the hospital."

What this new method actually is has not been revealed yet.



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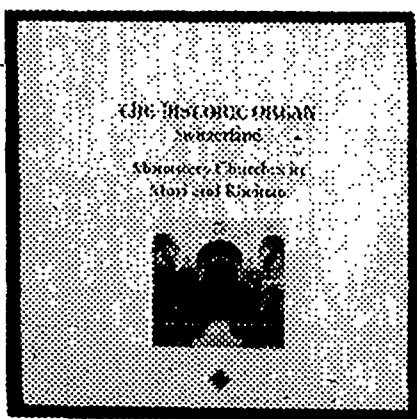
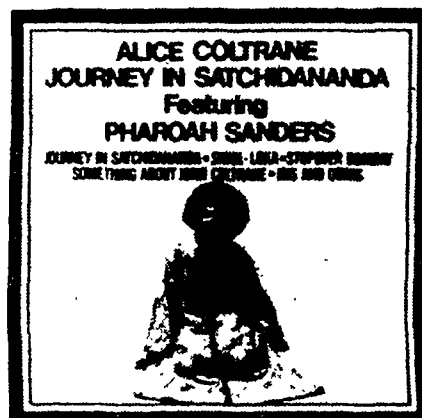
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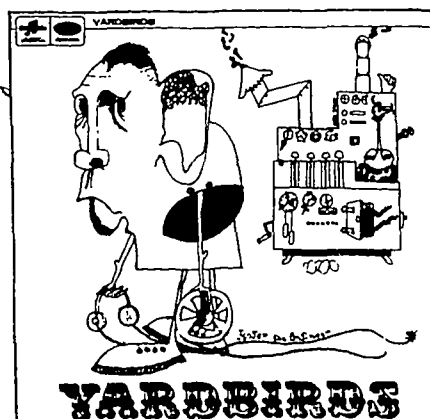
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CALENDAR

MOVIE



By Steve Swartz

ithaca: what's

BULLETIN BOARD

Thursday, October 5

Mathematics Colloquium ---
"Connectedness"
Friends 301, 3 p.m.
Community Council Meetings
Friends 208, 4-6 p.m.
Karate Club Meeting
Wrestling Room, Hill Center,
7:30 p.m.
Israeli Folk Dancing
Dance Studio, Hill Center, 8 p.m.
Seminar - "Introduction to the
Old Testament"
Chaplain's Office, Rowland Hall, 8
p.m.
Play - "The Prime of Miss Jean
Brodie"
Main Theatre, P.A. Building, 8:15
p.m.

Friday October 6

Shabbat Dinner
Union DeMotte Room, 5 p.m.
Shabbat Services,
Union Rec Room, 7:30 p.m.
Student Recital
Ford Hall, 8:15 p.m.

Saturday October 7

Junior Recital Jane Lent Piano
Ford Hall 2 p.m.
Varsity Soccer - St. Lawrence vs.
Ithaca
Allen Field, 2 p.m.
Fellowship of Athletes
Organizational Meeting
Between the Towers, 7:30 p.m.
Film - "Village by Village"
Textor 101, 8 and 9 p.m.

Sunday October 8

Catholic Mass
Ford Hall Auditorium, 11 a.m.
Union Lounge, 5 p.m.
Protestant Worship
Choral Room, Ford Hall,
Annual Bagels 'n lox Brunch
Union Rec Room, 10 a.m.
Play - "The Prime of Miss
Jean Brodie"
Main Theatre P.A. Building,
8:15 p.m.

Monday, October 9

SAB Watermelon Eating Contest,
Union Rec Room, 8:30 p.m.
Gay Liberation Front Meeting
West Terrace Balcony, 9:30 p.m.
Womens Tennis
Cortland vs. Ithaca, 4 p.m.
Tuesday, October 10

Suzuki Concert
Walter Ford Hall, 8:15 p.m.

SAB's First X-rated film
"Eva... Was Everything But
Legal"
Union Rec Room, 7 and 9 p.m.,
admission 75 cents. Film made
in Sweden.

Wednesday, October 11

Faculty Vocal Recital
Walter Ford Hall, 8:15 p.m.
Lecture: "The Use of Evoked
Potential in Auditory Efficiency
as a Diagnostic Aid in Brain
Damaged Individuals in Longterm
Drug Abuses.
Science 202, 7:30 p.m.

Downtown Movies
Thurs. - Tues

"Fiddler on the Roof"
State Theatre
"101 Dalmations" and "Swiss
Family Robinson"
Strand Theatre
"Everything You Always Wanted
to Know About Sex *But Were
Afraid to Ask"
Temple Theatre
"Trojan Women"
The Cinema

Fiddler on the Roof, now playing at the State Theater, is a motley composition of divergent parts: sometimes a cacophony, sometimes a lilting tune, sometimes the feeblest of whispers. And it is when the symphony is hushed, when the small plea of the fiddler can be discerned from the panorama of the orchestra, that this film succeeds.

Fiddler is the basically simple story of one man's fight against the insensitivity of a future he cannot understand; and that man is Tevye (played by Topol)---a poor Russian Jew, made poorer materially but no less spiritually thru his position as patriarch of a family of five girls. Tevye, as a beleaguered Job with a sense of humor, tries to rationalize his existence through his constant heaven-directed monologues. His petitioning becomes more consistent as his problems with his daughters, his wife, and the state become more insistent, and, due to the nature of this film, the slightest kvetching is cause for a song.

The songs that proved to be the most effective were the numbers not subjected to director Norman Jewison's lavish treatment. Why Jewison continually zoomed back from Topol during "If I Were Rich Man" and the beginning of "Tradition," I do not know. Cinematic gimmicks, such as quick cuts from religious ornaments and Hebrew script during the "Tradition" number, were a technical intrusion into what should be a simple, intimate work. Thankfully, Jewison settles down as the movie progresses and allows his cameras to often dwell on the rich, telling expressions of Topol and his supporting cast. And, speaking of the supporting players, they gradually emerge from their original status as a cast of caricatures to, at movie's end, a living, breathing group of men and women that prompt a sad but lasting empathy.

Fiddler is, then, despite the various flaws in production, a triumph: a victory of the soul told in a joyous, searing story. A story that, similar to the Shakespearean works that, no matter now they are performed, because they hit on that certain passion for understanding that we all feel, prove to be touching. The unadorned thread of Fiddler works its way through those few gaudy trappings and it is beautiful.



Photo by Paul Wickliffe

BRODIE BEAMS

By Leah Fackos

Barbara Kerr is Jean Brodie. She is in her prime; the prime of an acting career that can't help but soar to the top after her opening night performance in the title role of the IC Drama and Speech Department's production of *The Prime of Miss Jean Brodie*.

Brodie marks the opening of the Ithaca College Theatre's 75th Anniversary Season, with an exhibition of superb talent both on and off stage.

The play tells the story of Miss Jean Brodie, a unique teacher, and her influence on a select group of her students (the Brodie set) at the Marjorie Baline School in Edinburgh Scotland.

Acting talent radiates in the leading Lady, Barbara Kerr, in her portrayal of this eccentric and formidable teacher. Also deserving the plaudits of all were Sally Flynn and Mary Lynn Brown, as Sandy and Mary MacGregor, two members of the Brodie set. Each had a fantastic grasp of her character and possesses a great deal of ease and assurance on stage.

Also giving notable depictions were Louis Welch as Teddy Lloyd, Bob Johnson as Gordon Lowther, and June Baxendale as Miss MacKay.

The set designed by Donald Creason was outstanding and the costumes of Fran Brassard were most fitting. Both captured the air of the play magnificently.

The production on the whole is a veritable goldmine of concentrated talent and ambition and director J. Fred Pritt should be heartily commended. This reviewer only wishes that there had been a few less blackouts used in the production. The earlier ones seemed to make the later ones lose some of their effect.

The show is a prime, first-rate production that no one can afford to miss. It's being presented the Main Theatre of the Performing Arts Building through Sunday night with curtain at 8:15.



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NOTES

"RECOLLECTIONS" IN MUSIC

Live your past musical memories with "Recollections" each day evening from 10:00 p.m. to 2:00 a.m. WICB AM/FM will record your remembrances and tie it all together with music from the past 15 years. Doug Sahadi hosts each week, Nick Nickson takes you back to the news stories of the fifties and sixties, and Christine Hogg satirizes ourselves when we were young. This Sunday, "Recollections" features a history of male and female vocalists. "Recollections" on WICB AM/FM.

"THE LADY'S NOT FOR BURNING"

"The Lady's Not For Burning," a Green Room production, under the direction of Pamela Hare, will be presented in the Arena Theatre at Ithaca College Tuesday, Oct. 10. The two performances, at 4 and 8 p.m., are open to the public without charge, with the 4 o'clock performance scheduled primarily for the college community.

Pamela Hare is a 4th-year student enrolled in the Drama-Speech Department's Senior Directing project. The Green Room production is under the direction of Prof. Ronald Parady.

Author Christopher Fry has set "The Lady's Not For Burning" around the 15th century. In the Ithaca College production, the lady sentenced to be burned is Judith Nachshin. Michael Burg plays Thomas Mendip, who claims to be the Devil Incarnate, Matthew Kwiat is the mayor. Cheryl Moore and Ahvi Spindell are the young lovers, and Meri Krassner takes the role of the mother. The cast includes Christopher Boada, James Leach and Charles Wick.

MUSIC . . . MUSIC . . . MUSIC

Monday, Oct. 6, 8:15 p.m., Walter Ford Hall. Ithaca College Student Council Holly Miller, marimba; Paula Terapane, piano; Bruce Kenny, trumpet; Christine Abeel and Nancy Lally, cello. Program of instrumental music by Debussy, Fissinger, Stravinsky, Bach and others. Admission free.

Tuesday, Oct. 7, 2 p.m., Walter Ford Hall. Junior recital: Jane Lent, piano. Program: Bach, French Suite No. 5 in G Major; Prokofiev, Piano Fugitives; Beethoven, 32 Variations on an Original Theme in minor; Chopin, Troisième Ballades, Opus 47. Admission free.

Wednesday, Oct. 10, 8 p.m., Walter Ford Hall. Suzuki Talent Education concert sponsored by Ithaca Talent Education program. Admission charged.

PUBLIC THEATRE

Ithaca College Public Theatre is now accepting resumes from the campus community for the positions of director, musical director, choreographer for their next production, "Bye Bye Birdie". Please send a letter of application and resume by Tuesday, Oct. 10 to Andy Sekel, Terr. 5, Rm. 103.

ANONYMOUS DONATION

An anonymous \$10,000 donation will allow Ithaca College to continue to promote and support creativity in the arts throughout campus.

This is the second gift from the same anonymous donor in two years and is part of a total \$50,000 pledge to be granted the school in three installments over a five year period.

The contributions have given financial support to the Ithaca College Council on the Arts, which encourages, promotes and supports artistic creativity on campus, outside the individual academic units.

The Council has authorized funds for such projects as the debut of the Ithaca College Symphony Orchestra at Lincoln Center in New York City and the production of various films and theatrical productions. The activities supported by the Council encompass the entire college community and allow members of the administration, faculty, staff and students to improve and present artistic potentials.

Meet the Morning with WICB

Join the morning each weekday from 7-9:00 a.m., with Ithaca's morning star, Scott Slocum. Highlighted with music, the morning show also features news, sports, weather, and time checks to start your day.

Fire Chief Interviewed

Fire Chief Charles Weaver will be interviewed by WICB News anchor Randall Berlage on "Sunday Night," at 6:00 p.m., October 8. Weaver will be discussing the local fire force in conjunction with Fire Prevention Week, October 8-15. The interview is part of WICB's "You, the Student" series.

New Folk Show on MUSIC 61

Sunday, a new dimension will be added to WICB-AM. Buck Dancers' Choice will begin a weekly focus on contemporary and traditional folk music. Each show will feature a live segment of performances by folk musicians in the area, as well as the best in recorded folk music—ranging from recent folk releases to rag-time and blue grass. Tune in to Buck Dancers' Choice on MUSIC 61 weekdays from 3-6:00 p.m.

NOTES ON NOTES

Entertainment notes should be turned into the Ithacan Office by 11:00 a.m. They should be typed, double-spaced and not exceed 100 words. Please abide by this deadline.



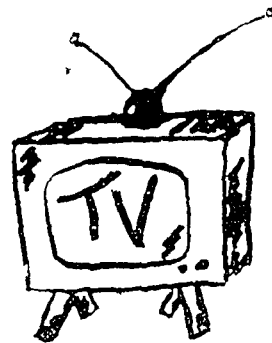
by Doug Sahadi

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Remember the twist? the dance where all you would do is twist back and forth in strange gyrations to, "Come on Baby, let's do the twist." Not many people can really remember one of the few dance crazes that was almost an instant success; or that appeared to be one. But, just for a few minutes, think back. Who was the first artist to record "The Twist"? Chubby Checker? Guess again. Fats Domino? Nope! Joey Dee? Strike three, you're out. The original artist to record "The Twist" was Hank Ballard and the Midnighters. However, the record didn't really go anywhere except for a few jukeboxes and on the survey for a couple of weeks. "The Twist" was then revived some months later by Chubby Checker. It was released on the Parkway label with a flipside of "Toot." "The Twist" still hadn't generated any real popularity for itself until Parkway Records decided to re-release "The Twist" with "Twistin' U.S.A." as the flipside. From this time on, the twist became one of the fastest growing dance crazes to ever hit the public.

There were many other twist songs to follow such as "Let's Twist Again"—Chubby Checker, "Twist Twist Senora"—Gary (U.S.) Bonds, and "Peppermint Twist"—Joey Dee & The Starlighters. By the time all the twist records were to make their appearance, the twist was a dying cause. That's it.

So one day when your kids look at movie pictures of you in those strange sox and shoes, with that funny hairdo, moving about in that strange manner with a pained look on your face—blame it on Hank Ballard and send them to bed without supper.



Bridget and Bernie Bomb

By Andra Youngberg

"Oh my God" seems the appropriate comment for CBS's latest attempt at social relevance. "Bridget Loves Bernie" The show is aired on Saturday nights at 8:30. I wish it had been aired in the backyard first. It seems that Bridget Fitzgerald (Meredith Baxter) has had the misfortune to fall in love with Bernie Steinberg (David Birney). The problem is obvious and, unfortunately, so are the characters.

By the third show Bernie and Bridget have already been married in a civil ceremony. Over lunch Mrs. Steinberg (Bibi Osterwald) and Mrs. Fitzgerald (Audra Lindley) decide that the children are not married in the eyes of God and must be truly wed in a religious ceremony. Sophie Steinberg wears a flowery hat and a poor Jewish accent. Amy Fitzgerald dresses in a more subdued manner—and she pays for the lunch.

The humor appalls me. Walt Fitzgerald (David Doyle) proudly takes his son-in-law to "the club". Fitzgerald asks Bernie if this is the first time he has been to the club. There is doubt that any Steinberg has ever been there. "It won't be the last time," announces Fitzgerald. "You can bet your mezuzah on that." A chorus of groans could be heard from all those watching.

The religious wedding at last takes place, officiated at by both a priest and a rabbi (of the same height). Bernie's best man is black—the pseudo-liberal attitude of this show is incredible. After Mr. Fitzgerald has "given the bride away", Mrs. Steinberg, epitomizing the Jewish mother, proclaims "and I give the groom." Again the audience signed.

A few complications arose. Neither set of parents-in-law wanted their grandchildren brought up outside of their religion. Bernie and Bridget finally decide that love conquers all and (apparently) live happily ever after.

The acting might not have been bad. It was difficult to tell with the material they had to work with.

If you ever have a choice between watching this show or attending a tiddly-winks championship-do your homework. Or better yet, go to sleep. It will be worth your while.

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the Class of '73**

UNSELLING THE WAR

San Francisco (LSN)— Henry Fonda appears on the TV screen: "When I was a kid, I used to be really proud of this country. I thought that this was a country that cared about people no matter who they were or where they came from. But now, when I see my country engaged in an endless war, a push-button war in which American pilots and electronic technicians are killing thousands of Asians without even seeing who they kill."

"When I see us each week stepping up the tonnage of bombs dropped on Indochina.....then I don't feel so proud any more. Because I thought that was what bad countries did...but not my country."

The Fonda testimonial is one of ten new anti-war television spots in the Help Unsell the War campaign, a project sponsored by Clergy and Laymen Concerned, an ecumenical peace group. Unsell is trying, with some success, to use the advertising industry to help

make people more aware of the war. In addition to the TV spots, radio commercials and ads in newspapers and magazines have been produced for the campaign.

The spark for Unsell was struck when a Yale University student named Ira Nerkin saw the CBS television documentary, The Selling of the Pentagon. The program showed how the Pentagon spends millions of tax dollars on pro-military propaganda in the mass media. Nerkin felt that the anti-war movement might also be able to use the same media.

He had friends in the advertising industry who put him in touch with people interested in helping out. The ads were ready by the summer of 1971 and Clergy and Laymen Concerned was approached and agreed to sponsor the project.

Clergy and Laymen set up a network of committees around the country which—making use of its status as a church

group—approached local stations and papers requesting that the spots be run free of charge as public service advertising. About 25% of those contacted agreed; in some cases where media outlets refused, funds were raised and the ads placed as paid commercials.

The first batch of Unsell ads emphasized the land war in South Vietnam and the resulting American casualties. Then the Nixon Administration's shift to Massive technological warfare, with stepped up air attacks in place of ground troops, required a new approach.

A second series of ads was designed focusing this time on the genocidal and immoral nature of the technological war being waged

by the United States, and its cost to the American people in wasted tax funds and resources. Henry Fonda gave freely of his time.

So did a Canadian actress named Montey Margetts, who made a TV spot in which she described an anti-personal weapon being used by the U.S. Air Force: "The mother bomb releases baby bombs, which explode and scatter the pellets over an area the size of ten football fields...with enough force to puncture the head, or chest, or stomach of a North Vietnamese soldier, or a water buffalo...or a baby." The actress, who had relatives killed during the bombing of London in World War II, broke down several times during the filming.

Those who work with Unsell feel that the changed character of the war makes their work more important than ever. "Never before has a people been subjected to technological genocide the way the Vietnamese now are," said Karen Ohmans, in San Francisco. "Our job is to keep John Q. American from being able to say 'I didn't know,' the way the Germans did after World War II."

For more information, write Help Unsell The War, Box 903, FDR Station, New York, N.Y. 10022, on the east coast; Box 4453, San Francisco, Calif. 94101 on the west coast.

BOOK REVIEW

By Rob Patterson

Chimera, John Barth, Random House, 308 pp. \$6.95

There is little one can do to review Barth's *Chimera* but I'll try anyway. The reason is the same for the paucity of such a review as for effort of such a review. *Chimera* is an excellent book that as much tempts reviews as foils them. In the context of myths this text considers such diverse realities as identity crises from approaching middle-age, the precision formulation of the mythic hero's life and career, viable inter-sexual relations, teleportation, psycho-history, the past, present and future of literature, the author of *Chimera* (as Barth and non-Barth), *Chimera*'s own critical reaction, and *Chimeras* of all kinds, persuasions, and predilections. In the Chimerical face of such a creature-creation my review would appear to be a gnomon.

In the New York Sunday Times Book Review Section Leonard Michael said *Chimera* was a "shut-your-critics-mouth exhibition of the crafty master's craft. The act of writing is the written. Imagination imagined, eating itself. Saying what it tasted like..." Barth himself calls *Chimera* a gnomon, which he understands as being a "geometrical term for a figure added to a pre-existing figure - enlarging its size without changing its shape." Why say anything further?

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TRY -----BUY ----- Bill Henk

This column is supposed to represent some of the best in album entertainment, past and present. Despite the extremely high price one must pay for records these days, we feel the albums presented here to be extremely good and consistently so throughout and therefore worth the money that must be parted with.

Layla-Derek and the Dominoes-Atco
Who's Next-Who-Decca
Deja Vu-CSNY-Atlantic
Lou Reed-RCA
Mudlark-Leo Kottke-Capitol
Nice Feelin'-Rita Coolidge-A & M
Sticky Fingers-Rolling Stones-Rolling Stone
Moby Grape-Columbia
Rock of Ages-The Band
Flash Capitol
Cruel Sister-Pentangle-Reprise
Loaded-Velvet Underground-Cotillion
Gasoline Alley-Rod Stewart-Mercury
Surf's Up-Beach Boys-Brother
Les McCann & Eddie Harris-Swiss Movement-Atlantic

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Music

Great Grape

By Bill Henk

The year nineteen hundred and sixty-seven A.D. proved to be a year of migration for California bands. For it was out of the clubs and bars of San Francisco and into the limelight for such groups as Jefferson Airplane, the Grateful Dead, Quicksilver Messenger Service, Creedence Clearwater Revival, the Steve Miller Band, Big Brother and the Holding Company, Berkeley's Country Joe and the Fish, L.A.'s the Doors.... But the most talented and versatile group to come out of the city in that year was not one of the above; nor did the band ever receive the recognition it truly deserved. Their name was Moby Grape and the five members of the group (Skip Spence, Jerry Miller, Peter Lewis (guitars), Bob Mosley (bass), and Don Stevenson (drums) combined had a talent possibly unmatched in the history of rock and roll.

Columbia launched the group in May 1967 with a velvet covered press kit, five singles, and an album entitled "Moby Grape" which were all released simultaneously. The album itself was near perfect as a combination of rock, folk and blues with just a touch of the country influence which would show itself more to a greater extent later. "8:05", "Someday", "Sitting By the Window", and "Ain't No Use" are typical of the overall beauty to be found in this first lp. "Omaha", "Changes", "Come In the Morning", "Mr. Blues", etc. show how well the Grape rock when they want to. Besides the incredibly beautiful meshing of three guitars, the Grape were also capable of harmonies so good that they can be compared only to those of possibly the Beatles, or Crosby, Stills, Nash and Young on a good night.

This album also included by now the somewhat infamous finger poster. It was Don Stevenson's middle finger that was found to be lying flat on the washboard and extended beyond the rest of his hand by somebody at Columbia after approximately 20 or 30,000 album covers and posters of this picture had been printed. Later copies of the album show much the same picture and poster, but the finger has been airbrushed at the crucial point. That was a no-no back in 1967, but times have changed since then.

Their second album, "Wow/Grape Jam" set a pair of firsts in the record industry. It was the first of many low-priced double record sets as well as the first real jam-type lp, preceding even the Kooper-Bloomfield-Stills Supersession lp. The jam lp included both Mike Bloomfield (then of the Electric Flag) and Al Kooper (then of Blood, Sweat, and Tears). The set made its appearance on the market in April of 1968. Good music was to be had here as well, but not in the abundance or quality of their first lp. "Bitter Wind", "Motorcycle Irene", and the courtroom epic "Murder In My Heart For The Judge" were the best of this lp.

Their third lp, "Moby Grape '69", brought back the overall perfection and natural beauty that was so evident in the first album. The sheer beauty of the sound of "It's A Beautiful Day Today" is possibly without equal in rock's short history. It's a song that truly must be heard to be believed. Despite this song's awe-inspiring beauty, "Ain't That A Shame", "You Can't Learn From My Mistakes", and "What's To Choose" are not outranked by much.

The album as a whole was years ahead of its time. The music could be termed nothing but rock and roll, yet there was a definite country music. "Trucking Man" with its outsize piano is a story of the traditional hero of country music. The man with the freedom of the open road. The country influence is also found musically in "Ain't That A Shame", "I Am Not Willing", and "If You Can't Learn From My Mistakes". "Grape '69" is no longer available from Columbia. It can still be found in extremely limited quantity in some stores for about two dollars, but copies are few and far between. Basically, the lp has been replaced by "Omaha" in Columbia's budget priced Harmony series. These albums list for \$2.98. The title cut has been added from the first lp, but missing from Grape '69 are "Seeing" and "Ooh Mama Ooh."

"Truly Fine Citizen", their fourth Columbia album, seems to have been put together as the band was falling apart. Both Skip Spence (after Wow/Grape Jam) and Bob Mosley had left by this time. Once out of the Grape, Mosley soon found himself a draftee of the United States Army in late 1969, so he decided to volunteer for the Marines instead.

The sound of "Truly Fine Citizen", with the exception of "Changes, Circles Spinning" and "Looper", was just not the same. A new member, identified only as T. Dell'Ara and by a picture with his back facing the camera, was added to the group and wrote six of the eleven songs included.

The split became complete and time passed. Bob Mosley was discharged from the Marines in 1970, found unfit for military duty. The members of the group, realizing it was worth another try, wandered back together again. Skip Spence brought along a friend, Gordon Stevens on viola, and David Robinson again added his support. The reformation was complete. They played at the Fillmore East on June 18th and 19th, 1971, but the teamwork was off. It would take time to get their timing and cohesiveness together after the year and a half layoff, especially when the co-ordination of guitar and vocals are as important as they were to the Grape.

Their first Reprise lp, "20 Granite Creek", came out in August of 1971. Considering the time between, the album was quite a showing of possible things to come. If they could sound this good after just several months together, than just imagine what a little time would do. There was Bob Moseley's all time great

By Stephen Walker

Peter Hedrick, I.C.'s oboe professor, presented an occasion of musical delights for oboe, in Ford Hall on Thursday night, Sept. 28. Four pieces were performed: "Five Bicinias - circa 1500, "Sonata in D major" by J. Hotteterre, "Sonata per Oboe e Pianoforte" by R. Malapiero, and "Quartet, K.370" by Mozart. Mr. Hedrick was joined by his wife Elizabeth, Mrs. Covert, Mr. and Mrs. Reuning, and Mr. Holm.

Known around these parts for a good recital, Mr. Hedrick did not disappoint his admirers. He always plays with a singing quality, and is said to have the endurance of an I.C. dining hall line-waiter. Mrs. Hedrick played the five bicinias with her husband. These anonymous renaissance songs soon became non-anonymous as the Hedricks dusted off the manuscript and brought them to life. In giving pieces such as these

a vigorous lively treatment, the Hedricks show their ability to make a difference between a delightful musical entity, and a simple musical curiosity.

Mrs. Covert joined Mr. Hedrick on harpsichord for the Hotteterre sonata. This baroque piece, though written by an "also composed," proved to be irresistible. Its dance forms: the allemande, courante, and gigue made more than one head in the audience tip or tap. It gave me the same feeling of elation as I had on Tuesday night, when I saw Elton John tip a few heads and feet in Barton Hall. When the rest of the body is enjoying the music as much as the ears, then something must be going right.

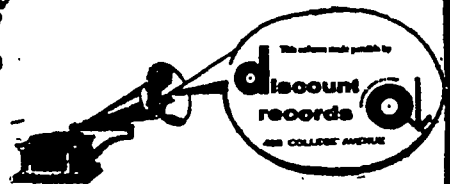
Mrs. Covert switched to piano for the next piece. Though a modern piece written in 1959, the Malipiero sonata did not break the continuity of the program, thanks to the spirited playing of Mr. jig.

Hedrick and Mrs. Covert. Different kinds of melodies and harmonies naturally showed up, but the music was just as lively as the first pieces.

The last piece on the program was finally written by a textbook composer. Ignorant members of the audience such as myself at least recognized ol' Wolfgang Amadeus, (Even if only to the extent that his last name rhymes with "pizza"). Mr. and Mrs. Reuning, and Mr. Holm performed on violin, viola, and cello, respectively. I was very disappointed that I had to leave before the last piece, as I'm sure that it was as enjoyable as the first three pieces.

Most teachers in the music school present at least one recital in the year. It is a rare week that one cannot catch one or two free concerts, of all kinds of music. So if you've checked your wallet, and you're Baroque, come learn a new to the spirited playing of Mr. jig.

IN ONE EAR



By Ward Silver

Pearls Before Swine The Use of Ashes (Reprise)

"All the good men are in prison
There's something wrong somewhere...
Everyone is so far away from where he ought to be
-from "margy"

With surprising regularity, we often find ourselves caught up in our own dreams. Life, a horrid experience to some, is a romantic ecstasy for others. Through it all, however, we carry on, somehow trying to shelve our thoughts away. Fortunately, Tom Rapp's *The Use of Ashes* captures many of the inner conflicts that face us all.

Characteristically, the album was recorded in March, a month caught in the lonesome void between winter and spring. It is an album embittered in tone, resigned to the seemingly consistent futility of life:

"this is a song about a rose
of lonely caravans whispering to god
to chain the world in prose
but people are not singers and life is not a song
and even god can only guess
why or where or when or if
the answers all belong
and you and i we sing out song about a rose
or perhaps the shadow of a rose"
-from "song about a rose"

The music is graceful; a steady gentle stream of harpsichords, string, flute and acoustic guitars, as heard in the instrumental "from a movie". Rapp's voice is similar to Tim Buckley's yet it is easily distinguished by his familiar lisp, which never deters but instead complements the dependent nature of his lyrics. In addition, Elisabeth Rapp's voice appears to good effect on a number of songs, especially "riegal", wherein she sounds almost spectral as Rapp relates the story of a shipwreck claiming 4,000 lives:

"but what i want to know is
are you listening out there?"

"the old man" and "when the war begins" are both very slow, almost funereal songs using respectively, a mournful cello and violin. "tell me why", a very light jazz based song, uses vibes while "rocket man" based on a short story by Ray Bradbury, employs French horn. These instruments are noted because they point out Rapp's precise appreciation for detail which he capably coordinates with his lyrics. The faint harmonica with Tom and Elisabeth's harmony on "from a movie" seems to deliberately depict the idea of a western movie.

I'm generally not prone to retrospectives, but I should mention *Use of Ashes* was recorded in 1970. As the years quickly roll past us, many fine albums pass by unnoticed. For those who often find themselves in contemplative frames of mind, seek this one out and rest easy.



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Jazz Lab Meets the Green Monster

Steve Brown and the I.C. Jazz Lab presented jazz trombonist, Urbie Green in a flood relief benefit, Monday night at Ford Hall. The audience, more inhibited than usually found at Jazz Lab concerts (a \$2.50 ticket price raising the demand for satisfaction) clearly enjoyed the show, but never fully accepted Urbie's now rarely featured instrument.

The program attempted to show the trombone as used in jazz from several approaches. It was a survey of jazz trombone that included big band brass-blast, quiet quintet solos, dynamic solos with big band back-up, and a trombone choir of both competing and blending trombones.

Steve Brown and the lab orchestra opened with a Hank Levy tune (he's a regular with them) called appropriately enough--"Hank's Opener", employing crackling sharp horns that whipped the audience to attention. In the middle of all this attention, Urbie was brought out and quickly mellowed the audience with a Duke Ellington tune. The band changed size, shape and sound throughout, but Urbie Green for all his uncomfortable looking attire and seemingly inhibited manner, managed to pull it all together and brought on a standing ovation from the audience.

Trombones' future was displayed in the form of Urbie's metallic green, "Green Monster." The Monster is wired not only to produce a natural tone, but also simultaneously altered one (different octave) with all the electronic edge and massive feel that a Moog synthesizer might produce.

Steve Brown's band, in both backing up Urbie and in playing themselves, performed really nicely with several members from the lab approaching the mike to improvise their own solos. The 20 member Trombone Choir, under the direction of Frank Brown, was a high spot, producing surprisingly colorful music.

All said, the Jazz Lab was enjoyable but not fully satisfying. Who can live on trombone alone? If you get a chance to see Jazz

Lab this weekend though, go, you won't be disappointed.



Don Ellis, jazz trumpeter and friends will appear here on Saturday, Oct. 14 in the Ben Light gym. Bat McGrath and Don Potter with Quepasa will appear here on the 13th, all as part of I.C.'s Fall Weekend, sponsored by the I.F.C.

(continued from page 14)

drinking song "Ode To The Man At The Bar". Peter Lewis' super-fine "Apocalypse", Skip Spence's amazing instrumental "Chinese Song", and on and on. Rate this one just below "Moby Grape" and "Grape 69". Rumors persisted however, that they would not stay together. Unfortunately those rumors were well-founded. Bob Mosley came out with his solo lp in April, 1972. Between the split of the group and the release of Bob Mosley's Reprise effort, Columbia released a type of "best of" lp entitled "Great Grape". Great Grape is an apt description of the group, but what the album does best is show the sheer impossibility of gathering the ten or twelve best Grape songs and putting them onto one album. And impossible this is. The album is good, but it could easily have been better. The material included however does show a good cross-section of the group's first three albums. This album was followed closely by Bob Mosley's solo effort. Aside from being the bass player of Moby Grape, Bob Mosley is the possessor of a fine near-perfect

rock and roll voice and writer of tremendous smooth even-flowing songs of often amazing beauty. Much of the material contained within is reminiscent of "20 Granite Creek". Just as the Grape never got into anything politically neither does Mosley here. Instead there are songs of the seas, stars, birds, trees, or rain such as "Where Do The Birds Go," "Gone Fishin'", "Nothin' To Do", and "Hand In Hand". And there are songs of the blues such as "Thanks" and "So Many Troubles". These two themes also dominated Mosley's Moby Grape material.

Peter Lewis' solo lp was supposed to have closely followed Mosley's. But there has been no sign of it yet. However, make sure you keep your eyes peeled whenever you're in your nearest record shop for an album by any one of the former members of the Grape. Be assured that each one of them is easily capable of such an effort. In the meantime you've been reading the story of five anonymous superstars of rock who have somehow managed to remain so unknown by so many for so long. And now, you've got some record buying to do.

BUFFALO

Wishbone Ash and the Blue Oyster Cult
University of Buffalo, October 14, 9:00 p.m., Clark Gym, \$2.50 general admission.

SYRACUSE

John Mayall Concert
Onondaga War Memorial Auditorium, October 7, 8:00 p.m., \$4.50 general admission.

Grand Funk Concert
Onondaga War Memorial Auditorium, October 22, 8:00 p.m., \$4.00 \$5.00 or \$6.00 general admission.

Frank Zappa And the Mothers of Invention Concert
Onondaga War Memorial Auditorium, October 28, 8:00 p.m., \$4.00, \$5.00 or \$6.00 general admission.

ROCHESTER

Joe Simon Concert
Rochester War Memorial Auditorium, October 23, 8:00 p.m., \$4.00, \$5.00, or \$6.00 general admission.

Guess Who
Rochester War Memorial Auditorium, October 28, 8:00 p.m., \$4.00, \$5.00, or \$6.00 general admission.

Jethro Tull
Rochester War Memorial Auditorium, October 14, 8:00 p.m., \$4.50, \$5.00 or \$6.00 general admission.

Grand Funk Concert
Rochester War Memorial Auditorium, October 21, 8:00 p.m., \$4.00, \$5.00 or \$6.00 general admission.

ALBANY

Christopher and Coolidge
Albany State University Gym, October 20, 9:00 p.m., \$5.00, or \$6.00 general admission.

ITHACA

Jason
Cornell University, Bailey Hall, October 7, 7:30 p.m., \$1.00 general admission.

Blood, Sweat and Tears
Cornell University, Bailey Hall, October 20, 8:00 p.m., 11:00 p.m., \$3.00 general admission.

CORNING

Cool and Gang, Mark Almond, and Eggs Over Easy
Corning Community College, October 21, 8:00 p.m., 10:00 p.m., \$3.50 general admission.

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MENU



OCTOBER 9 - 15, 1972 Monday

Ch. of Cold Cereal
Porridge (Oatmeal)
Ovaltine
Hot Coffee Cake
Br. Cod Filets
Scrambled Eggs

Beef Pot Pie
Chicken Tetrazzini
Chuck Wagon Steak
Parsley Baked
Creamed Carrots
Chicken Rice Soup
Canadian Pea Soup

MERRY MONDAY
Foot Long Hot Dogs
1/4 lb. Hamburgers
Pizza
French Fries
Corn on the Cob
Baked Beans
Ice Cream Sundae Buffet
5 cent drafts in all dining
rooms throughout dinner
hours.

VEGETARIAN MENU OCTOBER 9 - 15 1972

Lunch

Dinner

Monday Broccoli Casserole Almandine
Kasha
Vegetable

Pineapple Chow Mein
Dried Noodles
Brown Rice

Tuesday

Fried or Poached Eggs
Buttermilk Pancakes
Sausage Links
Cr. of Rice

Ravioli
Poached Eggs Florentine
Mornay Sauce
Hot Pork Sandwich
Mashed Potatoes
Peas and Onions
Tomato Rice Soup
Potage Forestiere

French Waffles
Chopped Beef Steak
Sloppy Joes
Whipped Potatoes
Mixed Veggies
Stewed Tomatoes

Tuesday Noodles and Peas Casserole
Lentils
Vegetable

Cottage Cheese Dumplings
Frijole Roast
Vegetable

Wednesday

Scrambled Eggs
Hard Boiled Eggs
French Toast
Tapioca Hot Cereal
Fried Lunch Meats

Braised Short Ribs Beef
Breast of Turkey
BBQ Ham Sand.
F. F. Potatoes
Corn O'Brien
Asparagus
Cr. of Almond
Potage Parmentier

Prime Ribs
Roast Leg of Lamb
Roasted Corned Rd. Beef
Oven Browns
Creamed Peas & Onions
Asparagus

Wednesday Spanish Rice
Vegetable
Soup

Sweet & Sour Lentils
Pisto Manchego
Vegetable

Thursday Soybean Casserole
Vegetable
Soup

Eggplant Parmesan
Brown Rice
Vegetable

Friday Noodles Criolla
Barley Pilaf
Vegetable

Cottage Cheese Rice Cakes
Spoon Bread
Vegetable

Saturday CHEF'S CHOICE

Mexican Kidney Bean Salad
Potatoes
Vegetable

Sunday

Red Beets With Sour Cream
Barley
Vegetable

KOSHER MENU OCTOBER 9 - 15, 1972

Breakfast

Lunch

Dinner

Monday Oatmeal
Scrambled Eggs
Bagels - Cr. Cheese

Deli Bar
Borscht

Franks
Hamburgers

Tuesday Poached Eggs
Pancakes
Cream of Rice

Deli Bar
Borscht

Chopped Steak
Scrambled Eggs
Whipped Potatoes
Mixed Vegetables

Wednesday Eggs-Scrambled
French Toast
Tapioca (Hot Cereal)

Sloppy Joes
Veg. Salads

Roast Turkey
Dressing
Skirt Steak

Thursday Soft Cooked Eggs
Waffles
Bagels - Cr. Cheese

Deli Bar
Bor

Spaghetti- Meat Sauce
Baked Whitefish

Friday Poached Eggs
Pancakes
Cream of Wheat

Deli Bar
Borscht

Roasted Chicken
Scrambled Eggs
Bagels - Cr. Cheese

Saturday Fried Eggs
Buckwheat Cakes
Oatmeal

Deli Bar
Borscht

Prime Ribs
Buttered Spinach
Baked Potatoes

Sunday Brunch

Scrambled Eggs
Lox, Bagels / Cr. Cheese

Deli Bar
Borscht

Thursday

Soft Cooked Eggs
Fried Eggs
Waffles
Hash Browns
Ham
Oatmeal

Tuna Noodle Casserole
Chopped Beef Steak
F. F. Cold Plate
Gr. Beans
Veloute Andelance
Cr. Mushroom

Spaghetti / Cheese / Mash
Arroz Con Pollo
Veal Goulash
Peas and Carrots
Oven Browns
Shell Beans

Friday

Scrambled Eggs
Poached Eggs
Cr. of Wheat
Bacon
Buttermilk Pancakes

F. F. Shrimp
Ocean Catfish Steak
Veal Parmesan
Hush Puppies
F. Fries
Broccoli au Gratin
Veg. Beef Soup
Boston Chowder

Mulligan Stew
Biscuits
Corn on the Cob
Pole Beans Saute
Roasted Chicken
Chipped Beef on Toast

Saturday

Fried or Scrambled Eggs
Oatmeal
Texas Toast
Buckwheat Cakes
Fried Lunch Meats

MANAGER'S SPECIAL

Roasted Sirloin Beef
Flank Steak
Creole Omelette
Baked Potatoes
Broiled Tomatoes
Buttered Spinach

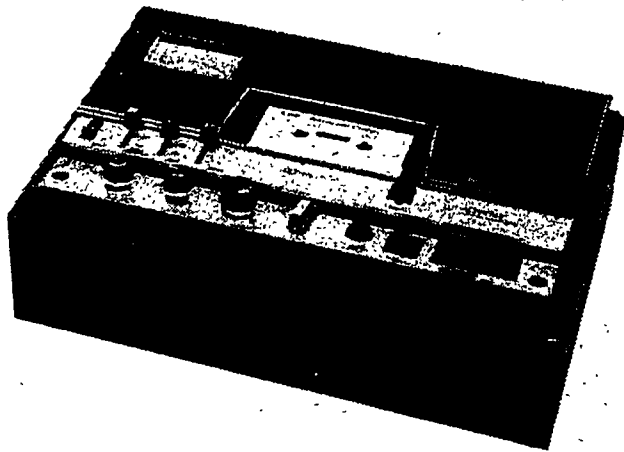
Sunday Brunch

Lox, Bagels / Cr. Cheese
Chopped Chicken Livers
Poached Eggs Anglaise
Beef Liver Saute

Belgium Waffles
Cream Diced Chicken
Rice
Cube Steak Sandwich
F. F. Onion Rings
Gr. Beans
Lima Beans / Paysenne



Here Is What Noted Stereo Critic
Julian Hirsch Had To Say About
The Advent Model 201 Cassette Deck:



"The Advent 201 easily met its specifications, and established itself—at least for now—as the best cassette recorder we know of."

"It is difficult to restrain our enthusiasm for the Advent 201. The unit came with a demonstration tape that had been dubbed onto Crolyn tape by that specific machine from a Dolby 'A' master tape. The sound quality,

especially with the finest playback amplifiers and speakers, was literally awesome, as was the total absence of hiss or other background noise."

"Summarizing, the Advent 201 is a tape deck of superlative quality. It is difficult to imagine how its sonic performance could be substantially improved... this is the one that sets the standard for cassette recorders."

We don't usually get carried away with equipment reviews, but this one's as different as it sounds. We urge you to come in and put Advent's amazing new cassette machine to your own critical listening test.



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Will miss your delightful
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Wanted - Creative, artistic person
to help in designing advertising for
WICB radio. Please contact Fred
Hirsch at X3216.

Hey P.B.
Foul Moody Odor Duty
Coldcream!

Dear Ass-man,
Shame on you!

Love, Not Surprised

Ski-boots for sale. Lange Pro, size
8. Great condition. Good price.
Call Don at X767 or 273-9883 in
Terrace 10A.

Lost in the vicinity of Thurston
Avenue - collie type mutt, year
old female - golden brown wearing
a flea tag and I.D. Please call
Morti 277-3443.

Lost-Collie-type mutt
Color: Golden brown and white
Wearing collar with tags and
broken chain
Call Marty Rubin
277-3443
Answers to name "Benji"

Wanted: A moose, bear, or
buffalo head. If you have one or
know of one, call Walt at X519.

Wanted: People interested in
working for the radio show
"Recollections." Meeting for all
interested persons Thursday, Oct.
5, 9:00 p.m., WICB office. P.A.
building.

For Sale: 2 Sears Allstar 4 ply
Nylon snowtires. On wheel rims.
Size 8.25x14. Practically new.
Call Nancy - X3443 or 272-9635.

College Art

by Pinky Ohanian

Everyday many students walk
down the corridor connecting
Muller Faculty, Textor, Friends
and Job Halls to get to classes.
Few of these students have
noticed the three paintings that
hang within this corridor. Walking
down the hall through Textor the
first painting is a large, colorful
abstract by D. Hoyt. It is named
"Untitled" for good reason
because every person including
the artist gets a different reaction
from the picture. There is a lot of
movement and action. I felt a
sweeping motion as I studied the
painting. The large brush strokes
that are prominent almost give the
painting a texture that enhances
the feeling.

The next hanging is a washed
ink entitled "Man" by Leonard
Baskin. The man has muscular legs
and chest and stands looking
downward. It is a very strong
character with the anatomy done
thoughtfully. There is a certain
feeling of strength given by the
use of the artist's black and white.
The Man definitely has a life all
his own that is personified to the
viewer.

The third painting done in
acrylics is a landscape entitled
"Owego." The artist Steve
Poleskie has captured a horizon
line done in black in the
background and a black tree in
the foreground. The sky is of a
light blue and the contrasting
water is a darker blue. The
abstraction is subtle, achieved
through use of color. Realistically
the picture the artist wanted of
Owego is captured. If more
students stopped for a bit to
admire these paintings they might
add a bit of life and color to their
day and also a bit of dallying
before their classes.

Lost - 1 ring - thin, gold colored
band
- long, thin purple stone
- lost in 2nd floor Women's Room
in Union
- sentimental value
- Return to Pat 273-8559

Dear Soft Shirt,
Sorry it had to be that way. You
can do better. Good luck. Hope
you find the real thing.

Signed,
A Soft Shirt Lover

People interested in writing for
the radio, contact Doug at
Centrex 747.

Meg,

We came to visit and you weren't
in. Some nerve!
Pam & Carol

FOR SALE

White Elephant, bake sale and
rummage at St. James Church,
Wigg Street, Trumansburg,
Friday, October 6, 1-8:00 p.m.
and Saturday October 7, 9-2:00

Flakey,
Happy 19th,

Love,
The V.A. Association

Happy Birthday Leah!
From the other side of the floor kids.

Dear Kids,
Rob Roboko, Pinky-poo, Hamburger,
Puglet Shermanetta, June Bug, Nance, all
the new ones, and last but by no means
least, my son the soccer player; How can
I thank you for the greatest Birthday
a Mom ever had. It was the very best. I
love everyone of you and will always be
there when you need me. Thanks again
for just being you.

Love,
Mom

Ride wanted from downtown
Ithaca to IC Mon-Fri. Can't afford
to pay, just hope someone who is
already going up the hill can do it
out of the kindness of their
hearts. Thanks. Call Patty at
564-7792 after 5:30 or 273-2121
or X3207 before 5:00, or Call Sue
at 272-1652.

Ride wanted Mon-Fri from Valley
Manor Tr. Ct in Newfield to
Cornell Call Chris or Patty after
5:30 at 564 7792 or Patty at
273-2121 or X3207 before
5:00.

FOR SALE: Photo equipment, buy, sell,
trade, rent, & repair. Ithaca Photo. 110
W. Green. Free Parking.

To Head over Heels,
Rotsa Ruck with the JAP.
Love, An Interested listener.

A GHOST STORY

*A tendril of a wisp
wandered away, away
unwitting child of a muse
solitary billows of boiling
red dust through his brain
and the violent violin
stands silently on edge,*

*A tendril of a thin
daunted finger, quaking
prancing, jerking with all others
a mad violinist,
from Hell to here with us,
sustained a high note
smoked down to dust,*

*smoked down through the pipe
even to burn
those jerking organs
each a bar of brilliant sun
fogged redly with dust, like
neon in a hollow container.*

—Sternberg



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ONE PART LEGEND



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Rochschild's

Hill Pharmacy

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news shorts

Parents Weekend Presents

Over 2,000 parents are expected to pour into Ithaca this weekend for the annual Ithaca College Parent's Weekend (Oct. 6-8). This event is designed to bring the parents together with the faculty and administration on a formal and informal basis.

An "academic eye opener"—a series of lectures, demonstrations and discussions—is scheduled for Saturday morning. The various academic departments will present programs on such topics as "Innocence Preserved: Hollywood Looks at Vietnam," "Academic Chess" and "Artificial Intelligence of Games a Computer Can Learn." Individual conferences between the parents and faculty also will be held.

Two plays and two concerts will be presented on Friday and Saturday nights. "The Prime of Miss Jean Brodie," a stage hit both in London and on Broadway, will be performed by Ithaca College drama students once each night.

The "History of Jazz" will be traced instrumentally by the Ithaca College Jazz Workshop Friday and Saturday nights. The Workshop, under the direction of Steve Brown, will present some of the old favorites including Les Brown's theme song, Glenn Miller's "In the Mood" and Buddy Rich's "West Side Story" medley. Tish Saumsiegle will be the featured vocalist.

The weekend activities will close Sunday with a brunch for the students, parents, faculty and administration.



Los Angeles, Ca. (CPS) —A hamburger stand here became the target of an anti-meat demonstration in which two persons were arrested for trespassing when they tried to usher a cow into the restaurant.

Two dozen vegetarians chose the hamburger stand for their demonstration because it is part of a nationwide chain that sells large quantities of meat. They passed out free vegetables, ate vegetableburgers and chanted "Love animals, don't eat them."

But when they tried to bring the cow (which had arrived with a chicken in a limousine) inside two of the demonstrators were placed under citizen's arrest and the others dispersed.

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for mug club
members**

4-5
Thurs. Afternoon

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INSTRUMENTS**

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Richard Linke has been appointed to the position of instructor in the Division of Communications at Ithaca College it was announced this week by John E. Keshishoglou, director of the Division. Linke holds both a B.S. and B.F.A. from St. Lawrence University and an M.F.A. from Ohio University. Although his area of specialization is photography, he has also had considerable experience in cinematography, ceramics and glass blowing. His previous employment includes service as an instructor in photography at Plattsburgh State University and as director of the St. Lawrence Photographic Service.

Eva Garzouzi, associate professor of economics at I.C., is the author of a new text and reference book, "Economics Growth and Development: The Less Developed Countries," published early this month by Vantage Press.

The 359-page book applies modern development theory to analyzing practical realities. It covers the essentials of economic development in four Third World areas and provides basic reference information compiled from data published by official sources. The book took five years to complete and has been used in manuscript form for courses at I.C. and Fordham University.

The Chemistry department has received a \$1,000 grant for undergraduate research projects from the Gulf Oil Foundation. J.M. Laine, district marketing manager for Gulf, presented the check to President Ellis Phillips, Jr.

The donation to I.C. will be used to continue an undergraduate research program in the Chemistry Department, where students participate in research projects as early as their freshman year.

Paul Smith has been appointed to the position of director of television operations in the Division of Communications. Smith holds a B.A. from Michigan State University and an M.S. from Syracuse University. He comes to Ithaca College from Temple University where he was an instructor in television-radio-film. His experience includes three years as producer-director at KVZK-TV in American Samoa and three and a half years at WZZM-TV in Grand Rapids Michigan, as cameraman and subsequently as producer-director.

Any student who would like to serve on one of the four Student Congress standing committees (Budget & Finance, Academic Policies, Governance or Community Health & Safety) or one of the All-College Committees Listed in the governance document should contact Peter Barrett as soon as possible (X3673 or 277-3432) and should also attend Student Congress meeting, Tuesday, October 10 at 7:00 p.m. on S-302. If you feel left out of the decision making that takes place at this college, this is your opportunity to have some input in this process. Freshmen are especially encouraged to get involved.

Meet the Morning

WICB

A mobile anti-VD exhibit will be presented at Ithaca College on Monday, October 9, in the Union parking lot.

The exhibit, sponsored by the Medical Society of the State of New York, features an audio-visual presentation showing the symptoms and consequences of syphilis and gonorrhea. Pamphlets related to the program will be available to all who attend, and a representative will be present to answer any questions pertaining to the program and its content. The program will be repeated throughout the day.

The medical Society of the State of New York has several of these mobile exhibits touring New York State visiting high schools and college campuses which request a showing. Dr. David Hammond, Director of the Ithaca College Health Center, requested that the exhibit be shown at Ithaca College.

Cornell Polo begins its season this Saturday, the 7th of October, The Varsity vs. the Alumni. Games will be played EVERY Saturday at 8:00 p.m. until Christmas. Some of the games coming up are: Yale - Oct. 28th, U. of Conn. - Nov. 18th, U. of Va. - Dec. 2nd, and Harvard - Dec. 9th. Located on Rt. 366 on the left towards the Box Car.

DEBBIE WUEST NAMED ITHACA SWIMMING COACH

Miss Deborah Ann Wuest has been appointed women's varsity swimming coach at Ithaca College it was announced today by Dr. William B. Koch, Dean of the College's School of Health, Physical Education and Recreation.

Miss Wuest, who is also an instructor in physical education at Ithaca, graduated from the State University of New York at Cortland in 1971 with a Bachelor of Science Degree in Physical Education. She received her Masters Degree this past August from the University of Indiana, where she also worked as an associate instructor.

The Ithaca swimming team has long been a power in New York State. It finished second in the 1968 state tourney, won the tourney from 1969-71 and finished third last March.

Spelios T. Stamas has been appointed director of the Instructional Resources Center at Ithaca College it was announced today by Acting Provost Frank Darrow. His duties in the area of instructional development will include assisting in the design of curriculum, providing educational media assistance for the instructional programs of the faculties of the various schools and divisions of the college, and directing an in-service faculty training program with several departments on this campus.

Although the response to campus flood relief efforts has been very good so far, there is still much work to be done and as winter draws closer the situation is becoming increasingly critical. Any student or group with some free time on a Saturday or Sunday is asked to contact the Chaplains office at X3184 or X 3185. Box lunches are provided along with buckets, shovels, brooms, and directions in the Chaplains office. The disaster service in Elmira has gloves, boots and hard hats for those wishing them. Students involved have found the work to be not only worthwhile but also enjoyable. Fraternities and Sororities, and various dorms have joined together to spend a day working tearing up floors, knocking down walls, shoveling mud, and doing general clean-up work. With much more to go, any and all help is appreciated.

SASP, the Student Auxiliary Security Patrol, is currently taking applications for those who wish to join. They are available at the Egbert Union office to all except first semester students, and graduating seniors.

Committee on Committees

In accordance with action taken by the Community Council at its meeting September 21, the Committee on Committees is holding two public hearings on the structure and other aspects of Ithaca College committees. They will be on Thursday, September 28 at 4 p.m. in F 301, and Thursday, October 5 at 7:30 p.m. in F 208.

The Committee on Committees invites discussion, including suggestions for change, of the committee descriptions as given in pages 14-36 of the document "Governance and Committee Structure."

All comments will be carefully considered by the Committee on Committees as they prepare recommendations for change to be submitted to the Community Council. Written comments will also be received at Muller 313.

Nicoson Appointed

Ronald R' Nicoson has been appointed to the position of chairman of the Department of Educational Development at Ithaca College, it was announced today by John E' Keshishoglou, Director of the Division of Communications.

Active in the field of instructional media design, Nicoson has produced more than 40 instructional television programs, including a three part unit on writing for television. He was also the producer of a 30 part series on "Nursing Home Administration."

Military Recruitment Question

The Ithaca College sub-committee on Community Health and Safety is now considering the question of military recruitment on campus. Any student interested in joining this committee, please contact Rick Slone at 277-0666, or come to the Student Congress meeting next Tuesday night at 7:00 in S-202.

The appointment of Lee McConkey to the position of chairman of the Department of Cinema Studies and Photography has been announced by the director of the Division of Communications.

McConkey will also instruct courses in the History of American Film and an Introduction to Film. Prior to joining the I.C. faculty, McConkey was supervisor of motion picture production at Syracuse University where he also taught film and message design.

Clarkson Comeback Downs Booters

After scoring within the early upset soon seemed imminent. minutes of Tuesday's match with However, with several quick tallies undefeated Clarkson, the Ithaca by Clarkson on judgement errors soccer team looked better than by members of the Ithaca defense, ever. Passing was precise and the tide as they say, began to turn forwards such as Abby as the score reached an even 2-2. Al-Muhailani breezed in and out A combination of kick and chase of their opponents' overanxious tactics by Clarkson's defense defense creating a general coupled with two more nuisance and controlling the ball admittedly careless defensive in the Engineers half for the letups resulted in the final 4-2 majority of the first half. Ithaca loss.

Abby's second score early into The team, as mentioned, hasn't the second half appeared to lift appeared this strong in some time the Ithacans even higher and and Saturday's contest with St.



Photo by Ken Melech

I.C. Athletes Of The Week



Dave Whitcomb, a senior offensive tackle from Henrietta, N.Y., and Denny Leyden a senior cornerback from Dansville, N.Y., have been named honorary co-captains for Ithaca College's football game at Rochester Institute of Technology this Saturday.

They were selected by the Ithaca coaching staff following their performances during I.C.'s 21-16 loss at Cortland State last Saturday.

The coaches also selected senior fullback Mike Welch (Dansville) as the outstanding back of the Cortland game, and senior defensive end Randy Garrett (Rochester) as the top lineman. Sophomore defensive end Ed Gryska (Elmira) was credited with the best hit of the game, while sophomore flanker Bruce Layman

(Apalachin) was selected as the hustler of the week.

Leyden intercepted two passes for Ithaca against Cortland, while his former high school mate Welch rushed for 110 yards in 23 carries and one touchdown.

Whitcomb is the son of Mr. and Mrs. James Whitcomb of Garden Parkway in Henrietta, and is a 1969 graduate of McQuaid Jesuit High School where he played his football under Tom Seymour.

Leyden is the son of Mr. and Mrs. John Francis Leyden of Dansville and Welch is the son of Mr. and Mrs. John Welch of 22 Clay Street in Dansville. Both are 1969 graduates of Dansville High School, where they played under Tommy Vogt and Pat O'Neill.

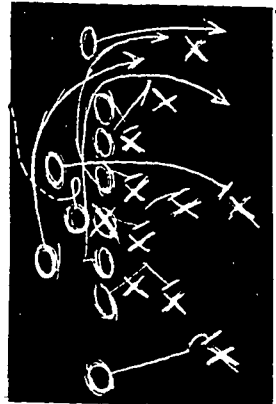
Garrett is the son of Mr. and Mrs. Frank Garrett of 221 Bancroft Drive in Rochester, and is a 1968 graduate of Cardinal Mooney High School where he played football under Tony Merola.

Gryska is the son of Mr. and Mrs. Howard Gryska of 1132 Lackawanna Avenue in Elmira. He graduated from Elmira Free Academy in 1970, where he

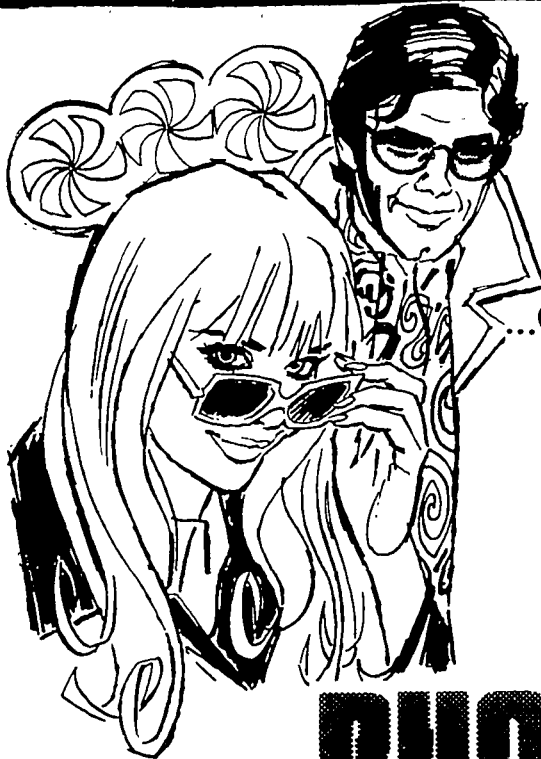
played his football under Gerry Rushin.

Layman is the son of Mr. and Mrs. Bruce Layman of 6 Standish Drive in Apalachin and is a 1971 graduate of Owego Free Academy, where he played his football under Dich Wheaton.

Whitcomb, Welch, Leyden, Garrett and Layman are all physical education majors at Ithaca. Gryska is majoring in business administration.



Lawrence on the South Hill Field promises to thrill. Last year's game in Canton ended in a heart breaking 2-1 loss to a very solid Larry team. If I.C.'s defense can shape up and hold, St. Lawrence should have a rough go of it.



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you'll consider.

The unique

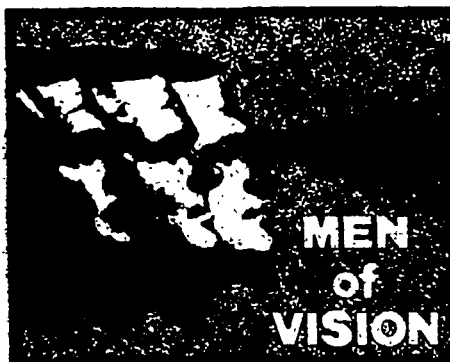
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Hours: Tues. & Thurs. 9 a.m. - 5 p.m.
Fri. 9 a.m. - 8 p.m.
Sat. 9 a.m. - 4:30 p.m.

Phone: 272-7441

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Team to Face RIT

Ithaca will be a solid favorite Saturday, but after the Cortland game nothing is for sure. Butterfield, however, does plan some changes, and one of them may come at quarterback.



Photo by Richard Sharp

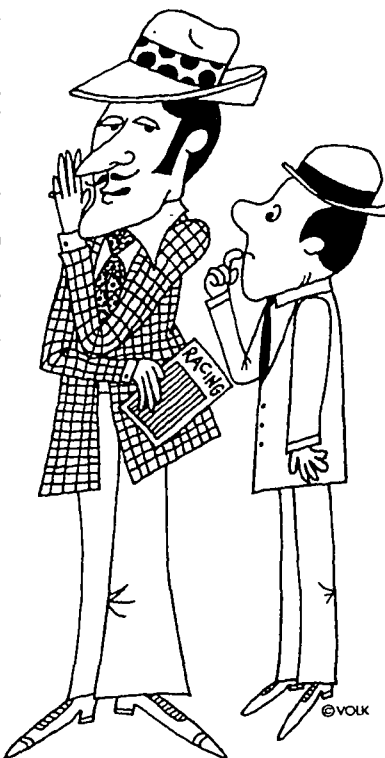
DUE FOR NO. 1 SLOT

RIT has lost to Hobart (60-13) and Albany State (28-7) in its two starts so far. The Tigers feature a strong running game with fullback Jack Romano and halfback John Humphrey.

Fullback Mike Welch has taken over as Ithaca's top ground gainer so far. He has carried 54 times for 220 yards, a 4.1 average and one touchdown. Mangione is the leading passer with 8 - 19 for 120 yards and one t.d., while sophomore Tim Nunn is the team's top receiver with seven catches for 44 yards. Greves is the scoring leader for I.C. with 20 points.

Harness Happenings

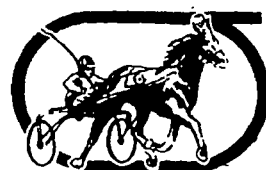
After you clean up Thursday night with these picks, come back



He's Always The Victor!

Note to my avid readers: After Vernon Downs closes Nov. 11 Vernon Vic moves Harness Happenings to Buffalo Raceway.

vernon
DOWNS



Stay posted for further Bulletins.

In Soccer, two key games are listed for Saturday when St. Lawrence (1-0) visits Ithaca and Alfred (0-0) on the road at RPI.

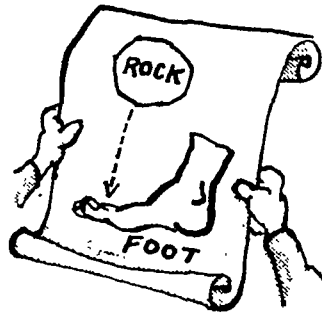
MORE THAN ONCE UPON A TIME



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HEART WITH SUCH JOY...



THAT HE SOUGHT THE
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